

LWI Biennial Conference Draft Schedule

Wednesday, July 17, 2024

All Day

Room 379

Loop Presentations (will stream continuously throughout the conference)

Alsbrook, Margie - *Using Generative AI to Tackle Your To Do List* (Gen AI/Tech)

Smith Bakhshian, Susan - *Ink & Bytes: Empowering Legal Writing with IT and Design* (Gen AI/Tech)

Cue, Michelle Brown - *The Science of Creativity* (Theory/Discipline)

Davis, Kirsten - *What Do We Teach When We Teach Legal Writing?* (Gen AI/Tech) (Theory/Discipline)

Du Bois, Catharine - *It's All About Context: What is context in legal writing, why do readers need it, and why do lawyers devalue it* (Theory/Discipline)

Eckart, Adam - *Transactional Skills 2.0* (Pedagogy)

Nowak, Ann - *Funding My Curiosity: How One Observation Led to Two Grants* (Theory/Discipline)

Roddeck, Lezel and Lindsey Griffith - *Exploring the Potential of Customized, Interactive, Digital Scripts in Legal English Training: Benefits, Challenges, and Future Implications*

Sbarga, Jean - *Laughing All the Way! Humor and the Legal Writing Classroom?* (Pedagogy)

Faculty Lounge

Dedicated Writing Room and Quiet Space

1:30 p.m.- 5:15 p.m.

Room 259	<i>Early Career – Critiquing</i>	Heather Baxter Laura Graham Camille Lamar Campbell	Workshop
Room 267	<i>Finding a Topic, Turning it into a Thesis, and Scholarship Speed Dating: In this workshop, we will have a brief presentation on how to identify topics and whittle those down into a manageable thesis. Participants will have time to brainstorm a topic using the strategies presented. We will then move into a brief presentation on the value of mentorship for scholarship followed by Scholarship Speed Dating where participants can talk through their ideas with experienced scholars.</i>	Elizabeth Berenguer Wayne Schiess Diana J. Simon	Scholarship & Discipline-Building Workshop
1:30 p.m. – 2:15 p.m.			
Room 245	<i>Strategies for Operationalizing a Pedagogy of Antiracism in Legal Writing Education (Diversity/Cultural Competency)</i>	Doron Samuel-Siegel	(Traditional)
Room 100	<i>More Human than a Human: ChatGPT and Rhetorical Theory (Gen AI/Tech)</i>	Stephanie Juliano	(Flash)
	<i>Tired of Crickets? Power Student Engagement with Low-Threshold Participation (Pedagogy)</i>	Andrew Haile	(Flash)
Room 300	<i>Teach Them to Teach Themselves: Preparing Our Students for the Modern Practice of Law (Pedagogy)</i>	Katya Cronin	(Traditional)

Room 271	<i>Advocacy in Action: Incorporating Op-ed/Blog Assignments into Writing and Doctrinal Classes so Students Can Explore How Policies and Laws Impact Underrepresented Groups (and Learn Real-World Skills) (Pedagogy)</i>	Candace Centeno	(Flash)
	<i>It's Not All About the Research and the Writing: Enhancing the LRW Experience by Incorporating a Client Interview (Pedagogy)</i>	Danielle Copes	(Flash)
Room 375	<i>Visual Methods – Matching Student Learning Styles (Pedagogy)</i>	Meghan Sholy Wells	(Flash)
	<i>Storyboarding the Facts (Pedagogy)</i>	Jason Smith	(Flash)
Room 385	<i>What Every Law Student (and Professor) Needs to Know about Transactional Lawyering (Pedagogy)</i>	Sue Chesler	(Flash)
	<i>5 Reasons to Add Transactional Drafting to Your Legal Writing Course (and only one of them is the NextGen Bar Exam) (Pedagogy)</i>	Karen Sneddon	
		Elizabeth Sherowski	(Flash)
		Christopher Trudeau	
Room 391	<i>Unlocking the Power of Persuasion: Using the Five-Paragraph Essay for Effective Oral Advocacy Among Foreign-Trained Attorneys (Pedagogy)</i>	Brooke Arlington	(Flash)
		Rebecca Pendleton	
	<i>Amicus Advocacy: An Upper-Level Course for Tomorrow's Litigators (Pedagogy)</i>	Karen Lindell	(Flash)

2:25 p.m. – 3:25 p.m.

Room 245	<i>Building Belonging and Cultivating Civility in the LRW Classroom (Diversity/Cultural Competency)</i>	Sha-Shana Crichton	(Panel)
		Wendy-Adele Humphrey	
		Olympia Duhart	
		Camille Lamar Campbell	
Room 100	<i>Using Advanced Writing Courses to Prepare the Next Gen[eration] of Lawyers (Acad Succ/NextGen Bar)</i>	Matthew Salerno	(Panel)
		D'Andra Shu	
		Jennifer Cupar	
		Colleen Settineri	
		Marsha Griggs	
Room 300	<i>The Unending Conversation (Theory/Discipline)</i>	Anne Mullins	(Panel)
Room 271	<i>Using a Live "Client" in a First-semester Legal Writing Course: Why to Do It and How to Make It Effective (Pedagogy)</i>	Nancy Modesitt	(Panel)
		Jamie Abrams	

		Benjamin Afton Cavanaugh	
Room 375	<i>Listening and Learning: Successful Collaborations with Bench & Bar</i> (Bench & Bar) (Pedagogy)	Kathryn Campbell	(Panel)
		Darby Dickerson	
Room 385	<i>"No One Writes Memos Anymore!": Testing the Claim and its Implications for Teaching</i> (Pedagogy)	Katherine Vukadin	(Panel)
		Vonda Brown	
		Reem Haikel	
		Alberto Rodriguez	
		Christina Crozier	
Room 389	<i>What Should Legal Writing Programs Be Teaching? A View from the Bench & Bar</i>	Joe Fore	(Panel)
3:25 p.m. – 3:40 p.m.			
15 Minute Break			
3:40 p.m. – 5:00 p.m.			
Room 245	<i>Examining the Lawyering Program "Fellowship" Model: Assessing the Model's Advantages and Shortcomings, and Exploring the Model's Best Practices for Fellow and Student Success</i> (Career)	Kathryn Frey-Balter	(Discussion)
		Caroline Walters	

Room 100 *AI/Legal Writing: How It Started, How It's Going (Gen AI/Tech)* Kim Holst (Discussion)

Tracy
Norton

Sue Chesler

Ashley
Binetti

Sean
Harrington

Room 391 *Wellbeing Programming* TBD (Wellbeing)

Room 375 *Infusing Professional Identity into the Legal Writing Classroom (Professional Identity)* Jonah Perlin (Discussion)

Danielle
Tully

Joe Fore

OJ Salinas

Charlie
Oldfield

Katherine
Kelly

Beth
Wilensky

Leslie
Callahan

Mary
Bowman

6:00 p.m. – 8:00 p.m.

Opening Reception at NCAA Hall of Champions

Thursday, July 18, 2024

All Day

Room 379 Loop Presentations

Faculty Lounge Dedicated Writing Room and Quiet Space

8:00 a.m. – 9:00 a.m.

Breakfast

9:00 a.m. – 12:45 p.m.

Room 267 *Engaging with Research (3 Hours and 45 Minutes) – In this Workshop, we will have a brief presentation on research strategies, managing the research process, and engaging with other scholars. Participants will have the opportunity to research during this session, and mentors will be present to aid and guide, as necessary.* Scholarship and Discipline-Building Workshop

9:00 a.m. – 9:45 a.m.

Room 100 *Replacing Fear with Curiosity: Utilizing AI in Problem Creation (Gen AI/Tech)* Kara Gamble (Traditional)

Cameron Fogle

Room 259 *Mini Memo Muscle: Building strong skills through short, independent memo assignments (Pedagogy)* Anna Elbroch (Flash)

Heather Ward

	<i>Madman, Architect, Carpenter, Judge: How do students actually manage the drafting process (Pedagogy)</i>	Ben Grillot	(Flash)
Room 391	<i>Lawyering in Real Life: A Tale of Curiosity, Engagement & Joy (Pedagogy)</i>	Sheryl Buske	(Traditional)
Room 271	<i>Adapting Legal Writing Education for the Online Environment: Challenges, Innovations, and Lessons Learned (Gen AI/Tech)</i>	Karin Mika	(Flash)
	<i>Controlled Flexibility--Needed for Oral Argument and for Life (Pedagogy)</i>	Brooke Bowman	(Flash)
Room 300	<i>Opening the Classroom Door: Using Transparent Teaching to Engage Students (Pedagogy)</i>	Anne Alexander	(Traditional)
Room 375	<i>Seeing the Bigger Picture: What We're Getting Wrong About Teaching Cultural Competency (Diversity/Cultural Competency)</i>	Margaret Hahn-DuPont	(Traditional)
Room 385	<i>What Students Learn About Legal Writing from the Cases They Read Outside of Class (Pedagogy)</i>	Yan Slavinsky	(Traditional)
Room 245	<i>Creativity is a Practice that can be Learned. Here's How. (Pedagogy)</i>	Beth Wilensky	(Traditional)
		Rachel Gurchich	
9:55 a.m. – 10:55 a.m.			
Room 100	<i>Generative Artificial Intelligence: The Possibilities for Imagining a New Paradigm for Legal Writing (Gen AI/Tech)</i>	Kirsten Davis	(Panel)
		Dyane O'Leary	

		Susan Tanner	
		Rebekah Hanley	
Room 300	<i>Woe Is Me, or Wow is Me: Team-Based Learning as an Assessment Antidote for Generative AI (Gen AI/Tech) (Pedagogy)</i>	Danielle Shelton	(Panel)
		Mel Weresh	
		Carolyn Williams	
Room 375	<i>Critical & Comparative Rhetoric (Theory/Discipline)</i>	Lucy Jewel	(Panel)
		Elizabeth Berenguer	
		Teri McMurtry- Chubb	
Room 385	<i>The Contextual Case Method (Pedagogy)</i>	Susan McMahon	(Panel)
		Sherri Keene	
Room 245	<i>Who's Afraid of the NextGen Bar Exam? (Acad Succ/NextGen Bar)</i>	Allison Mittendorff	(Panel)
		Lisa Light	

10:55 a.m. – 11:10 a.m.

15 Minute Break

11:10 a.m. – 12:30 p.m.

Room 100	<i>Plagiarism in the Law and in Legal Education: What does it include and what should we do about it? (Theory/Discipline)</i>	Kathryn Boling Anna Connolly Danielle Copes Diana Simon Hetal Dalal Jennifer Brendel Kate Brem Lane McFadden Robin Juni Susan Tanner Yan Slavinskiy Rebekah Hanley Andrew Carter	(Discussion)
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Room 267	<i>Wellbeing Programming: Law School Doesn't Have to Suck: Fostering Professional Identity, Improving Mental Health, and Interrupting Bias</i>	Brenda Bauges Angie McDuff	(Wellbeing)
Room 300	<i>Nourishing a Discipline: Do Law Faculty Teaching Legal Writing Have a Professional Obligation to Participate in Legal Writing Scholarship? (Theory/Discipline)</i>	Marcy Ziegler Kris Tiscione Kirsten K. Davis Brad Desnoyer Margaret C. Hannon Michael J. Higdon Sherri Lee Keene Brian N. Larson Teri A. McMurtry-Chubb Ruth Anne Robbins Nantiya Ruan	(Discussion Group)

Melissa H.
Weresh

Room 245 *NextGen Bar Exam* (Acad Succ/NextGen
Bar)

D'Andra (Discussion)
Shu

Alexa Chew

Marsha
Griggs

Paige Kohn

Jean Goetz
Mangan

Colleen
Manning

Charles
Pipins, II

Rachel H.
Smith

Carolyn
Williams

12:30 p.m. – 1:20 p.m.

Lunch – Committee meetings will take place during the lunch hour

1:30 p.m. – 3:25 p.m.

Room 267 *Speed Mentoring for New Members*

Harmony (Special
DeCosimo Programming)

1:30 p.m. – 2:15 p.m.

Room 100	<i>Why Can't I Cite This Case? A Modern Argument for Eliminating Unpublished Authority</i> (Theory/Discipline)	Karen Sanner	(Flash)
	<i>Outside Our Silos: The Legal Writing Professor as Judicial Intern</i> (Career)	Katherine Vukadin	(Flash)
Room 259	<i>Reshaping the LRW Curriculum Using Insights from Cognitive Load Theory</i> (Theory/Discipline)	Marta Baffy	(Traditional)
Room 391	<i>Negation in Legal Narratives</i> (Theory/Discipline)	Maria Termini	(Traditional)
Room 271	<i>Educating the Educators: Elevating Teaching through Pedagogy Training</i> (Career)	Suzanna Geiser	(Traditional)
Room 300	<i>Developing Pedagogy Scholarship</i> (Theory/Discipline)	Lindsey Gustafson	(Flash)
	<i>Writing About Legal Writing</i> (Theory/Discipline)	Irene Ten Cate	(Flash)
Room 375	<i>A Win-Win: Techniques to reduce implicit bias and improve persuasive writing</i> (Diversity/Cultural Competency)	Kari Gallagher	(Flash)
	<i>Facilitating Student Reflection on DEI Issues to Foster Self-Directedness</i> (Diversity/Cultural Competency)	Robin Juni	(Flash)
Room 385	<i>Practicing What We Preach: An Empirical Study of Feedback in the Legal Writing Classroom</i> (Theory/Discipline)	Heather Baxter	(Traditional)
Room 245	<i>Teaching Rule Synthesis</i> (Pedagogy)	Alison Julien	(Traditional)
		Susan Bay	

2:25 p.m. – 3:25 p.m.

Room 100	<i>Making Meaning Throughout Your LRW Career (Career)</i>	Anne Ralph (Panel) Brenda Gibson Ellie Margolis Nantiya Ruan
Room 259	<i>Live Conferencing, from “Can I Do It?” to “Is There Any Other Way?” A Dozen Years that Transformed the Way We Teach (Pedagogy)</i>	Jennifer Franklin (Flash) Anna P. Chason
	<i>Teaching Humanizing Language in Legal Writing Classrooms: Fostering Empathy and Inclusion (Diversity/Cultural Competency)</i>	Amanda Stephen (Flash)
Room 271	<i>Keeping a foot in the door: Invigorating our teaching by practicing law (for a bit) (Career)</i>	Dustin Brown (Panel) Mireille Butler Kelly Collinsworth Daniel Jaffe
Room 300	<i>Legal Writing Scholarly Identity (Theory/Discipline)</i>	Kris Tiscione (Panel) Kristen Murray

Room 375 *Fostering Inclusion, Belonging, and Adaptive Mindsets in the Legal Writing Classroom (Diversity/Cultural Competency)* Anupama (Panel)
Conor

Ann
Sinsheimer

Andrele St.
Val

Room 385 *Teacher or Judge? The Pedagogical Pros and Cons of Anonymous Grading in the Legal Writing Classroom (Pedagogy)* Ashby Fox (Panel)

Andrew
Turner

John W.
Strange

Room 245 *Building Connections: Intentional Coordination of Legal Writing and Academic Success in the Age of the NextGen Bar (Acad Succ/NextGen Bar)* Elizabeth (Panel)
Usman

Andrea
Gemignani

3:25 p.m. – 3:40 p.m.

15 Minute Break

3:40 p.m. – 5:00 p.m.

Room 100 *Flourishing and Leading Beyond LRW: Serving as an Associate Dean/Getting into Governance (Career)* Michael (Discussion)
Higdon

Caroline
Sheerin

Craig Smith

Anne Ralph

Cynthia
Adams

Mary
Algero

Tamara
Herrera

Mary-Beth
Moylan

Candace
Centeno

Ann
Sinsheimer

Olympia
Duhart

Jason
Palmer

Robert
Parrish

Caroline
Sheerin

Room 300 *Scholarly Identity Discussion*
(Theory/Discipline)

Kristen Murray (Discussion
Group)

Irene Ten
Cate

Farina
Barth

Room 391 *Well-being Programming: Infusing Wellness into Legal Writing* Colleen Parker (Wellbeing)

Room 385 *ALWD New Directors Committee Program* (Special Programming)

5:30 p.m. – 10:00 p.m.

Plenary Gala at Indiana State Museum

Friday, July 19, 2024

All Day

Room 379 Loop Presentations

Faculty Lounge Dedicated Writing Room and Quiet Space

8:00 a.m. – 9:00 a.m.

Breakfast

9:00 a.m. – 4:00 p.m.

Room 100 *Bench & Bar Programming* Bench & Bar

9:00 a.m. – 9:45 a.m.

Room 245 *Quotation Marks, Civility, and Belonging: How Conventions for Quotation Can Affect Legal Culture in a System of Textualized Precedent (Theory/Discipline) (Diversity/Cultural Competency)* Kathryn Boling (Flash)

Navigating the Controversy Surrounding “Cleaned Up” Citations (Theory/Discipline) Margie Alsbrook (Flash)

Room 259	<i>Unmasking the clerkship experience: why our judicial writing classes shouldn't shy away from the challenges of clerking</i> (Pedagogy)	Kerry Kornblatt Jessica Lefort	(Traditional)
Room 391	<i>Understanding and Including Military Veterans in the Legal Writing Classroom</i> (Pedagogy)	Ann Ching	(Traditional)
Room 271	<i>At the Crossroads of Professional Identity and Simulated Problems: Finding the sweet "teachable moment" spots to maximize ABA 303(b) opportunities while maintaining fundamental skill building</i> (Professional ID)	Kathryn Frey Balter Caroline Walters	(Traditional)
Room 300	<i>Making Research Fun: Using a Team-Based, In-Class Research Competition to Assess and Hone Skills</i> (Pedagogy)	Jayne Woods	(Flash)
	<i>The Power of Parentheticals</i>	Alissa Bauer	(Flash)
Room 385	<i>Beyond "Hard" Skills: Teaching Inward-Facing and Outward-Facing Character-Based Skills to Promote Professional Identity Development</i> (Professional ID)	Kathy Luz Marni Goldstein	(Flash)
	<i>When Students Want to "Cancel" Discomfort: Teach Fight, Not Flight</i> (Professional ID)	Anne Lederman Flamm	(Flash)
Room 267	<i>Designing Assignments that Apply Law to Law</i> (Pedagogy)	Kevin Bennardo	(Flash)
	<i>A Helpful Alliance: Collaborating on a Closed Memo Problem with a Doctrinal Professor</i> (Pedagogy)	Karen Cooper	(Flash)

9:55 a.m. – 10:55 a.m.

Room 245	<i>An IDEA for Legal Writing</i> (Diversity/Cultural Competency) (Pedagogy)	Anna Connolly	(Traditional)
Room 391	<i>LWI Advice & Support Committee: Discussion, Advice, and Resources for Addressing the Elimination of 405(d)</i> (Theory/Discipline)	Laura Graham Mary Bowman Bob Brain	(Panel)
Room 271	<i>Racial and Gender Bias in Oral Argument: How Does It Manifest, and How Do We Prepare Students to Face It?</i> (Diversity/Cultural Competency)	Margaret Wu Linda Tam Urmila Taylor	(Panel)
Room 300	<i>Legal Research Ethics in the 1L Curriculum</i> (Gen AI/Tech) (Theory/Discipline)	Ashley Chase	(Panel)
Room 375	<i>Dangerous Curve Ahead: Using Legal Writing and Academic Support Programs to Sustain Ourselves on the Road to Law School Success</i> (Acad Succ/NextGen Bar)	Anita Kay Head Mary Ksobiech Dawn Anderson	(Panel)
Room 385	<i>"You Better Think" Like a Professional— Getting Students to Think Independently, Act Professionally, and See the Pervasive Role Both Play in Performing Effective Legal Research, Writing, and Analysis</i> (Gen AI/Tech)	Heidi Thompson Kimberly Boone	(Panel)

Erica
McElreath

Annie
Scardulla

10:55 a.m. – 11:10 a.m.

15 Minute Break

11:10 a.m. – 12:30 p.m.

Room 391 *Well-being Programming: A Mindfulness
Minute: How to Teach (Quick) Mindfulness
Techniques to Reinforce Legal Writing
Concepts*

Kristi Arth

Room 300 *Building a Better Law Review
(Theory/Discipline)*

Joanne (Discussion)
Sweeny

Room 267 *Eliminating the Problems of Problem Design
(Pedagogy)*

Alyssa (Discussion)
Dragnich

Paige Kohn

Kevin
Bennardo

Kara
Gamble

Sarah
Eskridge

12:30 p.m. – 1:20 p.m.

Lunch

1:20 p.m. – 2:40 p.m.

Room 245	<i>What Legal Writing Professors Can learn from Professors of Foreign Lawyers in an Increasingly Transnational World</i> (Theory/Discipline) (Diversity/Cultural Competency)	Laurel Simmons	(Panel)
		Rosa Kim	
		Rachel Croskery	
		Joanne Sweeny	
Room 259	<i>Please Don't Hesitate to Contact Me: Writing Efficient and Effective Letters of Recommendation for Judicial Clerkship Applicants</i> (Diversity/Cultural Competency)	Rachel Stabler	(Traditional)
		Amy Langenfeld	
Room 391	<i>A View from the Inside: An Update on the LRW Community's Efforts to Revise the ABA Standards to Eliminate Standard 405(d) and Other Related Changes</i> (Career)	Bob Brain	(Traditional)
Room 271	<i>Animal Law and Legal Writing</i> (Pedagogy)	Conley Wouters	(Traditional)
Room 375	<i>Legal Writing Centers: Supporting Student & Professor Well-being in the Post-Pandemic Era</i> (Well-Being)	Cara Shaffer	(Panel)
		Shakira Pleasant	
		Jeremy Francis	
		Meredith Clark	

Room 385	<i>Teaching Race Conscious Problems in Legal Writing Using Real Cases (Diversity/Cultural Competency)</i>	Jennifer Cooper	(Flash)
	<i>Factoring in Factor Tests (Theory/Discipline)</i>	Ruth Ann Robbins	(Traditional)

2:40 – 3:00 p.m.

Walk to Madam Walker Theater for LWI Business Meeting.

3:00 p.m. – 3:40 p.m.

Madam Walker Theater: LWI Business Meeting

3:40 p.m. – 4:00 p.m.

Madam Walker Theater: Special anniversary presentation by Laurel Oates sponsored by Seattle University School of Law

4:00 p.m. – 4:15 p.m.

15 Minute Break/Bench & Bar participants walk to Madam Walker Theater

4:15 p.m. – 4:30 p.m.

Madam Walker Theater: Talk by Theater Historian

4:30 p.m. – 5:15 p.m.

Madam Walker Theater: Bench & Bar Keynote Speaker

5:15 p.m. – 6:30 p.m.

Madam Walker Theater: Reception & Anniversary Celebration

Saturday, July 20, 2024

All Day

Room 379 Loop Presentations

Faculty Lounge Dedicated Writing Room and Quiet Space

8:00 a.m. – 9:00 a.m.

Breakfast

9:00 a.m. – 12:00 p.m.

Service Projects (TBD)

9:00 a.m. – 9:45 a.m.

Room 100	<i>Navigating Bias in AI: Unpacking Bias in AI and its Effect on Legal Practice and Education (Gen AI/Tech) (Diversity/Cultural Competency)</i>	Desmund Wu	(Traditional)
Room 245	<i>My Writing Buddy is a Bot: Can Generative AI Help Build the Legal Writing Discipline? (Gen AI/Tech)</i>	Abigail Patthoff	(Traditional)
Room 259	<i>Linguists in Law School: Rebooting Legal Education to Empower Multilingual Law Students (Theory/Discipline) (Diversity/Cultural Competency)</i>	Julie Lake Heather Weger	(Traditional)
Room 271	<i>Digital Overload: Managing Technology to Allow for Effective Legal Writing (Well-Being)</i>	Mary Sattler Carol Knoepfler	(Traditional)
Room 300	<i>From Flags to School Lunches: Using Practice Experience as a Case Study for Legal Writing Instruction and Professional Identity Formation (Pedagogy)</i>	Catherine Lizotte	(Traditional)

Room 375 *Proving Outcomes: More Than Final Grades* Joshua Jones (Traditional)
(Theory/Discipline)

Sandra
Simpson

Room 385 *The Power of Words: Achieving Inclusivity in* Matthew Marin (Traditional)
Legal Language (Diversity/Cultural
Competency)

Amanda
Fisher

Room 391 *Utilizing Your Summer as a New Legal* Farina Barth (Traditional)
Writing Professor (Theory/Discipline)
(Career)

9:55 a.m. – 10:55 a.m.

Room 100 *Using Mirrors, Windows, and Doors to Build* Jean Sbarge (Panel)
DEIB, Intersectional Social Justice, and Well-
Being into the Law School Classroom
(Diversity/Cultural Competency)

Room 259 *What's in a Name? Proper Names,* Kristin Gerdy Kyle (Panel)
Descriptions, and Referential Practice: The
Psycholinguistic and Socio-Onomastic Bases
for Strategic Naming Choices in Law Practice
(Theory/Discipline)

Room 271 *Facing the Challenge of the Digital Age:* Stevie Leahy (Panel)
Innovative Approaches for Fostering a
Dynamic Classroom Community (Gen
AI/Tech)

Elizabeth
Bloom

Katherine
Kelly

Room 375 *Disentangling Legal Reasoning and Writing* Catherine DuBois (Panel)
Mechanics: Understanding How Writing

*Mechanics Influences the Assessment of
Substance and How to Assess Each Effectively
and Fairly (Pedagogy)*

Ashby Fox

Room 385 *Learning Loss (Theory/Discipline)*

Nicole Chong (Panel)

Julie
Schwartz

10:55 a.m. – 11:10 a.m.

15 Minute Break

11:10 a.m. – 12:15 p.m.

Room 100 *DEI and Cultural Competency
(Diversity/Cultural Competency)*

Rosa Kim (Discussion)

Margaret
Wu

Margaret
Hahn-
Dupont

Jennifer
Cooper

Amanda
Stephen

Anupama
Connot

Adam
Eckart

Brenda
Gibson

Room 391 *Wellbeing Programming* TBD (Wellbeing)

Room 375 *Assessment in the Legal Writing Classroom*
(Pedagogy) Catherine DuBois (Discussion)

Ashby Fox

Heather
Baxter

Joshua
Jones

Sandra
Simpson

Room 385 *The Challenges and Rewards of Teaching Legal*
Writing to First Gen Law Students Lori Johnson (Discussion)
(Pedagogy)

Rebecca
Scharf

12:15 p.m. – 1:30 p.m.

Lunch (Set up for LWI Committees and Publications Fair, LWI Board Meet & Greet)

1:30 p.m. – 2:15 p.m.

LWI Committees and Publications Fair, LWI Board Meet & Greet

Service Projects (TBD)

1:30 p.m. – 3:55 p.m.

Rooms 267 & 389 *Works-in-Progress In this workshop, we will facilitate scholarly work in one two different phases of development: works-in-progress (WIPS) and half-baked ideas. For the WIPS, the*

Scholarship
and
Discipline-

format will be a reading circle where scholars share a substantially completed draft in advance with the participants. Each participant will be allotted 20-30 minutes to discuss their work and receive feedback/critique from the others who have read their work. Everyone who participates in the WIP must read the work of the other scholars. Mentors are not required to submit a paper, but other participants are required to submit a draft paper in advance. For the half-baked ideas, scholars will enjoy a small group setting where they can flesh out ideas for articles they are interested in writing. The idea here is to work toward whittling down a broad idea into a manageable thesis and getting input from other scholars on research and scope of project.

Building
Workshop

2:25 p.m. – 3:55 p.m.

Room 100	<i>Open Discussion Group: Reflections on Diversity and Cultural Competency Themes at the Conference</i>	Continuing the Conversation
Room 245	<i>Open Discussion Group: Reflections on Pedagogy Themes at the Conference</i>	Continuing the Conversation
Room 259	<i>Open Discussion Group: Reflections on Generative AI and Technology Themes at the Conference</i>	Continuing the Conversation
Room 271	<i>Open Discussion Group: Reflections on Professional Identity Themes at the Conference</i>	Continuing the

		Conversatio n
Room 300	<i>Open Discussion Group: Reflections on Scholarship & Discipline-Building Themes at the Conference</i>	Continuing the Conversatio n
Room 375	<i>Open Discussion Group: Reflections on NextGen Bar Themes at the Conference</i>	Continuing the Conversatio n
Room 391	<i>Open Discussion Group: Reflections on Wellbeing Themes at the Conference</i>	Continuing the Conversatio n
Room 385	<i>Open Discussion Group: Reflections on Career Themes at the Conference</i>	Continuing the Conversatio n
4:00 p.m. – 4:30 p.m.	Closing Reception/Ceremony	