

The 15th Biennial Conference of the Legal Writing Institute



Reinvigorate with new ideas for teaching and
professional development!



LegalWriting
institute

Conference Schedule

In the program that follows, you will find a wide range of presentations that are designed to be educational, entertaining, and inspiring. Our goal is for you to leave the conference reinvigorated for the next academic year.

Initially, you will find a summary of all presentations and committee meetings, including times and room locations. You will then find a more detailed outline of the daily presentations as well as a description of each presentation.

In addition, we have added flags to some presentations that may be of special interest to particular audiences (new teachers and academic support) or that have a slightly different format (coffee sessions, idea bank live, and poster presentations):

New Teachers

These presentations are designed to help those who are new to the field. That said, even seasoned legal writing professors like to have a refresher on the fundamentals, so don't hesitate to join a New Teacher session no matter how many years you have been teaching.

Academic Support & Legal Writing

These presentations are designed to appeal to both legal writing and academic support professionals.

Coffee Sessions

After you grab a cup of coffee and some food at the continental breakfast, start your morning with a presentation designed to discuss hot topics in our community.

Idea Bank Live Presentations

During these sessions, several presenters will provide innovative teaching ideas on a variety of related topics.

Poster Presentations

Come meet the presenters and discuss the pedagogical and scholarly ideas displayed via a poster; it is a great way to have one-on-one or small group discussions about the ideas that most interest you.

Enjoy the Program!

Tuesday, May 29, 2012



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Welcome to Day One of the 15th Biennial LWI Conference

- Tues. 3:00-8:00 pm Registration – North/Center Counters
- Vendors - Salon 7
- Bloomberg, Carolina Academic Press, LexisNexis, Thomson Reuters, Wolters Kluwer Law & Business, Scribes, and Writers' Workshop
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- Tues. 3:00-6:30 pm LWI Board Retreat - Directors Suite III
- Tues. 5:00-7:00 pm Poster Hanging - Salon 7
- Tues. 7:30-9:30 pm Welcome Dessert Reception – Springs Patio and Salon F.
- Come socialize with colleagues and savor a variety of decadent delights, including Vanilla Scented Cheesecake, Nutella Crème Brulee, Dulce de Leche Pionono, Orange Mint Tart, Raspberry Chocolate Cake, Cherry Financiere, and Chocolate Caramel Nut Terrine*
- Open wine, beer, and soda bar will be provided.*

Wednesday, May 30, 2012

Wed. 7:30-8:45 am LWI Board Meeting - Salons DE

Wed. 8:00 am-5:30 pm Registration - North/Center Counters

Vendors - Salon 7

- Bloomberg, Carolina Academic Press, LexisNexis, Thomson Reuters, Wolters Kluwer Law & Business, Scribes, and Writers' Workshop

Wed. 8:00-8:45 am Technology Review Meeting with Conference Presenters
Hosted by David Thomson and Kristen Murray – Salons 12 13 14

Wed. 8:30-10:00 am Continental Breakfast – West Foyer (outside Desert Ballrooms)

Wed. 9:00-9:45 am Coffee Sessions

Teaching Students to be Effective Lawyers - Patricia Plunkett Hurley, Lindsay Sturges Saffouri & Lucinda Sikes	Salons 1 2 3
Sea Change: The Seismic Shift in the Legal Profession and How Legal Writing Professors Will Keep Legal Education Afloat in its Wake - Kirsten Dauphinais	Salons 4 5 6
Enriching Your Life and the Lives of Others - Be a Fulbright Specialist - Teresa Kissane Brostoff, Ann Sinsheimer & Julie Spanbaur	Salons 9 10 11
Students Gone Wild: Tips for Handling Negative Student Situations - Shaundra Kellam Lewis & Njeri Mathis Rutledge	Salons 12 13 14
Creating Effective Legal Writing Problems - Kari Dalton, Elizabeth Jaffe, Browning Jeffries & Lucy Jewel <i>*New Teachers</i>	Salons ABC
The Legal Writing Professor's Role in Regional Accreditation - Gail S. Stephenson & Victoria VanZandt	Salons DE

Wed. 10:00-10:45 am Opening Ceremony and Awards - Salon 8
Come kick-off the Conference with a Welcome, Awards, and More!

Program Overview

Wed. 11:00-11:45 am

American Presidents as Writing Heroes - Julie Oseid	Salons 1 2 3
Going Face-to-Face: Conducting Effective Student Conferences - Connie Krontz * New Teachers	Salons 4 5 6
Choose Your Own Adventure: Four Ways to Incorporate Public Interest Work & Practice Skills into the Curriculum - Mary Bowman, Kirsten Clement & Sarah Ricks	Salons 9 10 11
Carnegie, Best Practices, and the ABA: Curricular Planning for a Comprehensive Lawyering Skills Program - Anthony Niedwiecki	Salons 12 13 14
Developing Synergies: How LRW & ASP Faculty Can Provide Early Intervention - Robin Boyle, Kirk Burkhalter & Gail Stern *May appeal to both academic support & legal writing professionals.	Salons ABC
The Evolution of a Directorless LRW Program: Examining Georgetown's Transition Five Years Later - Michael Cedrone, Fran DeLaurentis, Vicki Girard & Kristen Robbins-Tiscione	Salons DE

Wed. 12:00-12:45 pm

Writing Scholarship and Driving After Dark: You Only Need to See Two to Three Feet Ahead - Linda Berger, Linda Edwards & Terrill Pollman	Salons 1 2 3
How to Teach a Large Number of Students Without Killing Yourself - Nancy Modesitt *New Teachers	Salons 4 5 6
Check It Out: The Theory and Practice of Using Checklists in the Legal Writing Curriculum from 1L to 3L and Beyond - Timothy Pinto, Jennifer Murphy Romig, Nancy Vettorello & Kathleen Elliott Vinson	Salons 9 10 11
Public Speaking For Lawyers-The Overlooked Skill - Kristin Gerdy	Salons 12 13 14
Location! Location! Location! Putting the Pieces in Their Proper Places - Susan Markus & David Nadvorney *May appeal to both academic support & legal writing professionals.	Salons ABC
Effective Questioning - Michelle Cue *New Teachers	Salons DE

Wed. 12:45 pm

Box Lunch - pick up in West Foyer (outside Desert Ballrooms)

Wed. 1:00-2:00 pm

LWI Membership Meeting - Salon 8
Bring your box lunch; all LWI members welcome!

Program Overview

Wed. 2:15- 3:30 pm

75-minute and Idea Bank Live presentations

<p>Idea Bank Live I <i>Tough Love and Eggshell Skulls - Preparing Students for the Expectations of Legal Employers</i> - Ruth Robarts & Ursula Weigold</p> <p><i>Teaching Students How to Use Email Effectively</i> - David Carney, Jennifer Cupar & Maureen Kenny</p> <p><i>Writing Assignments That Contain Intrinsic Lessons on Professionalism (Or, How to Teach Your Students to Act Like Adults Without Sounding Like their Parent)</i> - Beth Hirschfelder Wilensky</p>	<p>Salons 1 2 3</p>
<p>Translating the Business Deal into Contract Concepts - Tina L. Stark</p>	<p>Salons 4 5 6</p>
<p>Legal Writing's Future Role in Document Design Policy-Making - Matthew Butterick, Derek Kiernan-Johnson, Richard Neumann & Ruth Anne Robbins</p>	<p>Salon 8</p>
<p>Idea Bank Live II * New Teachers</p> <p><i>The Seven Dirty Words in Legal Writing</i> - Carol C. Knoepfler</p> <p><i>Keep the Egg on Your Face Sunny Side Up: Tips for Gracefully Surviving Unwelcome Surprises and Missteps</i> - Mark Cooney</p> <p><i>"Why Am I Just Learning This Now?" Teaching Grammar to Reinforce the Writing Aspect of Legal Writing</i> - Jill Barton & Christina M. Frohock</p>	<p>Salons 9 10 11</p>
<p>Idea Bank Live III</p> <p><i>Play It Again Sam: Reinforcing Practice to Achieve Perfection</i> - Jennifer M. Cooper</p> <p><i>This Is Not Your Mother's Rubric: An Enhanced "Electronic" Rubric to Facilitate Faster Feedback, Track Students' Overall Performance, and Discover Students' Strengths and Weaknesses</i> - Dionne E. Anthon</p> <p><i>"Can You Hear Me Now?" - Speaking a Familiar Language to Improve Student Learning</i> - Jennifer Lear</p>	<p>Salons 12 13 14</p>
<p>Pre-writing: What, Why, When, and How - Miki Felsenburg & Laura P. Graham</p>	<p>Salons ABC</p>
<p>Building and Sustaining a Strong, Positive Relationship with the Dean of Students - Lorraine Bannai, Rachel Croskery-Roberts & Cliff Zimmerman</p>	<p>Salons DE</p>

*May appeal to both academic support & legal writing professionals.

Program Overview

Wed. 3:45–5:00 pm

Poster Presentations and Committee Fair – **Salon 7**
Refreshments Served

Neurobiology, the Hidden Curriculum in Legal Education, and Implications for Enhancing Practical Skill & Professional Identity Development Pedagogy <i>- Debra Austin</i>
Live Aid: The Pros and Cons of Live Critiques - <i>Susan Bay & Alison Julien</i>
STEERing Students to Success - <i>Erica Bredehoft</i>
Wake up Little Susie: Learning How to Learn in the Legal Writing Classroom - <i>Maryann Brown & Alice Eakin</i>
Time Well Spent: Using Time Sheets in the Classroom - <i>Candace Mueller Centeno</i>
Lessons Learned Along The Way: Teaching Strategies From Unexpected Places - <i>Iva Ferrell & Susan King</i>
Integrating MPT Strategies into Substantive Coursework & Having Your Faculty Applaud! - <i>Pat Garrison</i>
Exposing the Gears that Put Transfer in Motion - <i>Kimberly Holst</i>
Teaching a Master Class on Legislation to First-Year Legal Writing Students <i>- Almas Khan</i>
Elevator Pitches, the Partitio, and the Summary of the Argument: Making the Most of an Under-appreciated Section of the Appellate Brief - <i>Aaron R. Kirk</i>
Television and Toys: Using Popular Culture to Teach Civil Drafting Techniques - <i>Jacqueline Kutnik-Bauder</i>
The Marriage of Academic Support and Legal Research & Writing: Creating a Productive and Efficient Relationship - <i>Courtney G. Lee & Heather Harshman</i>
Paraphrasing, Citing, and Quoting: Oh, My! Teaching Attribution to Foreign-Educated Law Students - <i>Tami Lefko</i>
How to Write (or Avoid Writing) Like a Loser - <i>Lance Long</i>
You Write Like a Girl: Do Gender Differences Exist in Persuasive Legal Writing? - <i>Sarah Morath & Ann Schiavone</i>
Teach Like a Champion: What We Can Learn From Master Grade School Teachers - <i>Allison Ortlieb</i>
"Expecto Patronum!": Helping 1Ls Fend Off Anxiety and Transition from Writing Memos to Writing Exams - <i>Anne M. Rector</i>
Using Peer Conferences in the Upper-Level Curriculum - <i>Sheila Rodriguez</i>
Mirror, Mirror on the Wall, I'm a 1L and Don't Understand at All: Using a Parallel/Mirrored Problem to Teach Fundamental Skills - <i>Laura K. Schulz</i>
Creating the Interdisciplinary Lawyer: How & Why You Should Teach Basic Scientific and Technology Research Skills to Law Students - <i>Brie D. Sherwin</i>
Over the Rainbow: Using Color and Pop Culture to Gently Introduce 1Ls to the Structure for Legal Analysis - <i>Heidi Howat Thompson</i>
The Archetypal Law Graduate: Mapping Student Learning Outcomes for Legal Writing Across the Curriculum - <i>Melissa H. Weresh</i>

Program Overview

- Wed. 5:30–6:30 pm ALWD Membership Meeting - Salon 8
- Wed. 6:30 pm Association of Legal Writing Specialists Dinner sponsored by Michigan State University School of Law*
*More information in the full description for Wednesday
- Wed. 6:30–7:30 pm Legal Writing Journal Editor Board Meeting – Salons ABC
- Wed. 6:45 pm Dinner on your own
LWI New Members' Dinner*
*More information in the full description for Wednesday
- Wed. 6:45–7:45 pm One Day LWI Workshop Meeting (Site Chairs) – Salons DE

Thursday, May 31, 2012

- Thurs. 7:30–8:45 am Editors of Legal Comm. & Rhetoric: JALWD - Directors Suite V
- Thurs. 8:30 am–4:30 pm Registration – North/Center Counters
Vendors – Salon 7
• Bloomberg, Carolina Academic Press, LexisNexis, Thomson Reuters, Wolters Kluwer Law & Business, Scribes, and Writers' Workshop
- Thurs. 8:30–10:00 am Continental Breakfast – West Foyer (outside Desert Ballroom)
- Thurs. 8:00–8:45 am LWI Moot Court Committee Meeting – Directors Suite III
Diversity Initiatives Committee – Salons DE

Program Overview

Thurs. 9:00–9:45 am Coffee Sessions

Thinking Globally: Starting Out Right When Teaching American LRW to International Students - Mireille Butler & Selina Farrell	Salons 1 2 3
Lean on Me: Capitalizing on Your Colleagues' Strengths to Better Serve Your Students - Pete Nemerovski, Rachel H. Smith, Rachel Stabler & Annette Torres *New Teachers	Salons 4 5 6
Enhancing Your Legal Writing Program by Using Writing Specialists - Erin Kane, Christine Mooney & Steven Schultz	Salons 9 10 11
Preparing for Practice From Behind the Bench: Replacing the Traditional Office Memorandum with a Judicial Opinion - Amanda L. Smith	Salons 12 13 14
Views from the Tenure Track - Tonya Kowalski & Joseph P. Mastrosimone	Salons ABC
Not Your Average Cup of Joe: Exploring Scholarship Ideas Beyond the Traditional Law Review - Susan Chesler, Anna Hemingway & Tamara Herrera *May appeal to both academic support & legal writing professionals.	Salons DE

Thurs. 10:00–10:45 am

Incorporating Drafting into the Standard First-Year LRW Curriculum - Mary Dunnewold & Beth Honetschlager	Salons 1 2 3
Enhancing Persuasion - How Implementing the Principles of Cognitive Psychology Can Help Us Teach Our Students to be Better Legal Writers - Julie A. Baker & Ann McGonigle Santos	Salons 4 5 6
Coming Attractions: What Movie Trailers Can Teach Us About Persuasive Writing - Steve Johansen	Salon 8
Live Critiquing from the Students' Perspective - Carol L. Wallinger	Salons 9 10 11
Ethos, Character, and Discoursal Self in Persuasive Legal Writing - Chris Rideout	Salons 12 13 14
The Significance of Undergraduate Degrees Related to Success in Legal Writing - Teri McMurtry-Chubb & Karin Mika *May appeal to both academic support & legal writing professionals.	Salons ABC
Critiquing Workshop - Megan McAlpin & Joan Rocklin *New Teachers	Salons DE

Program Overview

Thurs. 11:00 am–12:15 pm 75-Minute and Idea Bank Live Presentations

Idea Bank Live I	
<i>All Rise! Planning an Informative and Inspiring Judicial Visit to Your Legal Writing Classroom</i> - Cassandra Hill & Katherine Vukadin	Salons 1 2 3
<i>What is your favorite book?: Using Literature to Teach the Theory of the Case</i> - Mary Ann Becker	
<i>Drafting and Preparing to Teach Purely Legal Issues in the Appellate Brief: Why and How to Add this Assignment to Your 1L Course</i> - Kimberly Boone & Mary Ksobiech	
Students, You May Start Your Engines! Techniques for Engaging the Disengaged - Jackie Connors, John Flynn, Tom Noble, Robert Parrish, Patricia Perkins & Catherine J. Wasson	Salons 4 5 6
Do You See What I See? Teaching Students Legal Writing Doctrine And Structure Through Metacognitive Analysis Of Their Own And Others' Writing - Mary Beth Beazley, Terri Enns & Monte Smith	Salon 8
Integrating Statutory and Rule Interpretation with Common Law Analysis in First-Year Legal Writing Courses - J. Lyn Entrikin	Salons 9 10 11
Rethinking "Thinking Like a Lawyer": Towards a New Paradigm - Robin Wellford Slocum	Salons 12 13 14
Idea Bank Live II	
<i>Learning to Listen: Simulating a Client Interview</i> - Susan H. Joffe	Salons ABC
<i>Using a Mediation Exercise for Experiential Learning</i> - Joyce Rosenberg	
<i>Demand Letters: A Tool for Teaching Advocacy, Professionalism, and Persuasion</i> - Lurene Contento	
Idea Bank Live III	
<i>Creating and Teaching an Upper Level Skills Course on Public Interest Lawyering</i> - Cynthia Godsoe & Aliza Kaplan	Salons DE
<i>The Islamic 'Mahr' and the Jewish 'Get': Teaching Doctrine in an Upper Level Drafting Course</i> - Marilyn R. Walter	
<i>The Legal Scholarship Training Seminar: Teaching Students to Write Seminar Papers and Law Review Articles</i> - Bobbie Thyfault	
Critiquing Workshop - New Teachers	Directors Suites

Thurs. 12:15 pm

Box Lunch - pick up in West Foyer (outside Desert Ballrooms)

Thurs. 12:15-1:15 pm

Editorial Board of the *Second Draft Meeting* - Salons DE

Writing Specialists' Meeting - Salons ABC

Moot Court Advisors' Roundtable Discussion - Salons 123

Program Overview

Thurs. 1:30-2:15 pm

Understanding Voice in a Judicial Context: Beyond Style and Word Choice - Andrea McArdle	Salons 1 2 3
Publishing Your Global Skills Text - Diane Penneys Edelman, Hether McFarlane & Deborah B. McGregor	Salons 4 5 6
Beyond the Beginner's Toolkit: Power Teaching Tools Developed During 25 years of Collaboration Between Legal Writing and Academic Support - Anne M. Enquist & Paula Lustbader <i>*May appeal to both academic support & legal writing professionals.</i>	Salon 8
Diversity and the Legal Academy: The Issue of Student Evaluations and Legal Writing Professors of Color - Bill Chin	Salons 9 10 11
The Public Speaks: An Empirical Study of Legal Communication - Christopher R. Trudeau	Salons 12 13 14
Introducing Students to Free On-line Legal Research Resources & Assessing the Effectiveness of Teaching this Learning Outcome - Eunice Park & Lori A. Roberts	Salons ABC
Using Brain Science to Develop Best Practices for Technology Use in the Law School Classroom - James B. Levy	Salons DE
Critiquing Workshop - <i>*New Teachers</i>	Directors Suites

Thurs. 2:30-3:15 pm

Synergistic Support: How Legal Writing and Doctrinal Faculty and Academic Support Professionals Can and Should Combine Forces - Margaret Curtiss Hannon, Sue Provenzano & Susie Spies Roth <i>*May appeal to both academic support & legal writing professionals.</i>	Salons 1 2 3
Critiquing Oral Arguments: The What, the How, and the Why - Brooke Bowman, Todd Bruno & Christine Cerniglia	Salons 4 5 6
Beyond IRAC: Teaching and Assessing the Story Content of Persuasive Writing - Kenneth D. Chestek	Salon 8
Confronting Juror Expectations and Schema When Drafting "Plain" Jury Instructions - Sara Gordon	Salons 9 10 11
There Are Only Four . . . No, Wait! . . . Three Ideas in First Year Legal Writing - George Mader	Salons 12 13 14
The Carnegie Report's Support of Legal Writing: Does It Go Far Enough? - Christine Coughlin, Deborah Gordon & Lisa McElroy	Salons ABC
Critiquing Workshop - <i>*New Teachers</i>	Salons DE

Program Overview

Thurs. 3:30–4:15 pm

<p>Thinking Outside the Box: Novel Approaches to Upper Level Legal Writing Instruction - Elizabeth Beske & Elizabeth Keith</p>	<p>Salons 1 2 3</p>
<p>Borrowing Skills from Other Fields to Create “Big Picture” Legal Practitioners - Deirdre M. Bowen, Janet Chung & Janet Dickson</p>	<p>Salons 4 5 6</p>
<p>Getting in "the Game": Using Principles of Persuasion When Writing and Marketing Legal Scholarship - Michael J. Higdon</p>	<p>Salon 8</p>
<p>Long-Term Contracts Are Not A Mirage: Lessons Learned During the Long-Term Contract Review Process - Rosemary Queenan & Gerald Rock *May appeal to both academic support and legal writing professionals.</p>	<p>Salons 9 10 11</p>
<p>What Does it Mean to "Carry a Firearm"?: What <i>Muscarello v. United States</i> Can Teach Students About Writing a Statutory Construction Argument - Anne Villella</p>	<p>Salons 12 13 14</p>
<p>Information Literacy: The Next Wave of Legal Research Instruction - Ellie Margolis & Kristen Murray * New Teachers</p>	<p>Salons ABC</p>
<p>LL.M. and Legal Writing: Creating and Running a Legal Writing Program for Foreign-Educated Lawyers - Stephanie Crino, Jeremy Francis, Deanne Lawrence, Sammy Mansour, Jane Meland & Daphne O'Regan</p>	<p>Salons DE</p>

Thurs. 6:00–9:00 pm

Dinner – Springs Patio and Salon F

Program Overview

Friday, June 1, 2012 - summary

- Friday 7:45-8:45 am One Day LWI Workshop Meeting (Site Chairs) – **Salons DE**
- Friday 8:30 am-noon Registration – **North/Center Counters**
- Friday 8:30-10:00 am Continental Breakfast – **West Foyer (outside Desert Ballrooms)**
- Friday 8:30 am-4:30 pm Vendors – **Salon 7**
 • Bloomberg, Carolina Academic Press, LexisNexis, Thomson Reuters, Wolters Kluwer Law & Business, Scribes, and Writers' Workshop
- Friday 9:00-9:45 am Coffee Sessions

The Promises (and Pitfalls) of Parentheticals - Christy DeSanctis & Michael Murray	Salons 1 2 3
Getting a Seat at the Table: The Role of Legal Writing Faculty in the Dean Selection Process - Maria Perez Crist	Salons 4 5 6
Employers' Changing Expectations: What Do They Want and How Do We Give It To Them? - Amy Flynn & Grace Hum	Salons 9 10 11
My Corner of the Sky: Harnessing the Benefits of Hosting a Regional Legal Writing Conference - Iselin Gambert & Karen Thornton	Salons 12 13 14
It Takes a Village: Forming Communities of Law Teachers - Melissa J. Marlow *New Teachers	Salons ABC
Drinking the Blue(book) Kool-Aid - Jessica L. Clark	Salons DE

Program Overview

Friday 10:00-10:45 am

This Ain't Grammar School: Should the Legal Writing Curriculum Include Instruction in Grammar and Other Writing Fundamentals? - Suzanne Rabe & Susie Salmon	Salons 1 2 3
Transnational and International Legal Issues in LRW: A Panel Discussion - Susan DeJarnatt, Mary-Beth Moylan, Mark Rahdert & Mark Wojcik	Salons 4 5 6
"Carnegie Integrated" Courses in Law School: An Opportunity for LRW Faculty - David Thomson	Salon 8
Integrating Statutory Research and Analysis - Tracy Bach & Julie Graves Krishnaswami	Salons 9 10 11
Igniting a Passion for the Practice of Law: Integrating Social Justice into the Legal Writing Curriculum to Foster Experiential Learning and the Development of Professional Identity - Stephanie Roberts Hartung, Nantiya Ruan & Carrie Sperling *New Teachers	Salons 12 13 14
Starting at the Finish Line: How to Revitalize Academic Success with an Integrated Program of Lawyering Skills and Bar Exam Skills - Susan Smith Bakhshian, Jean Boylan & Anne Wells *May appeal to both academic support & legal writing professionals.	Salons ABC
Rethinking the Teaching of Legal Research - Kirsten Schimpff	Salons DE

Friday 11:00-11:45 am

Plagiarism Detection Programs: How Good Are They? - Meredith Aden, Timothy D. Blevins, Brenda Gibson, Diane Kraft & Dov Waisman	Salons 1 2 3
What if I Don't Want to "Walk Like a Duck"? Creating Your Own Definition of Success as a Legal Writing Professor - Hollee Schwartz Temple & Nikki Adcock Williams	Salons 4 5 6
Scholarship: You Can Do It! - Kathryn M. Stanchi & Emily Zimmerman	Salon 8
LinC-ing In: Creating a Practice-Oriented, Problem-Based, Across-the-Curriculum LAWR Program for the 21st Century - Terry Diggs	Salons 9 10 11
Ethical Quandaries Posed by New Technology: Be Careful Before You Post - Doug Godfrey & Mary Rose Strubbe *New Teachers	Salons 12 13 14
Trans-Cultural Lawyering: Differences in Argumentation and Style - Suzanne E. Rowe	Salons ABC
"Oh, the Farmer and Cowman Should be Friends" – Collaboration with Academic Support for Legal Research and Writing Classes - Jamie Kleppetsch & Mary Nagel *May appeal to both academic support & legal writing professionals.	Salons DE

Program Overview

- Friday 11:45 am Box Lunch – pick up in West Foyer (outside Desert Ballrooms)
- Friday noon-12:45 pm Vendor presentations*
**See full description on Friday for more information.*
- Friday 1:00-2:15 pm 75-Minute and Idea Bank Live Presentations

<p>Curricula Now: Lessons from the ABA Curriculum Survey, Especially for Legal Research and Writing Faculty - Catherine L. Carpenter & Craig T. Smith</p>	<p>Salons 1 2 3</p>
<p>Developing a Way with Words: Assessment Rubrics that Foster Student Motivation, Optimism and a Growth Mindset - Paula Manning & Corie Rosen <i>*May appeal to both academic support & legal writing professionals.</i></p>	<p>Salons 4 5 6</p>
<p>Idea Bank Live I Freeze! Using Improvisational Theatre Games to Prepare Students for Oral Argument - Deborah L. Borman & Dana Hill</p> <p>Wind Sprints: A Short Exercise that Improves Oral Advocacy Skills in the First Semester - Amy Vorenberg</p> <p>Electronic Card Game: An Innovative Method for Teaching the Relevance and Weight of Authorities - David M. Epstein</p>	<p>Salons 9 10 11</p>
<p>Idea Bank Live II A Research Process that Transcends Books, the Internet, Mobile Apps, and "The Next Best Thing" - Bradley Charles & Toree Randall</p> <p>Twitter as a Supplement to the LRW Classroom and a Professional Development Tool - Sabrina DeFabritiis & Eugene Y. Kim</p> <p>Using Videos to Teach Computer Assisted Legal Research - Sheila Miller</p>	<p>Salons 12 13 14</p>
<p>Idea Bank Live III <i>*New Teachers</i> Bring the Audience to Life: Create a Cast of Characters for Your Students to Address in Their Writing Assignments - Gretchen Franz</p> <p>Extra, Extra, Teach All About It! - Amy Stein</p> <p>"So, a Bluebook Walked Into a Bar": Using Humor to Help Students Remember Skills Beyond the Classroom - Chris Evers</p>	<p>Salons ABC</p>
<p>The Enneagram for Writing Teachers - Carol McCrehan Parker</p>	<p>Salons DE</p>

Program Overview

Friday 2:30-3:15 pm

Rescuing the Rewrite: Tools to Help Reroute Students Before Errors Compound and Minimize the Effectiveness of the Rewrite - Coleen Barger, Terrence Cain & Lindsey P. Gustafson	Salons 1 2 3
Combining Pedagogy and Media Training to Teach Advocacy, Persuasion, and Presentation: Taking Precision, Concision, and Plain Speaking to New Levels - Ann Convery, Kathryn Fehrman & Kathryn L. Mercer	Salons 4 5 6
Assessing, Engaging, Entertaining: Can There Be Too Much Of A Good Thing? - Shailini J. George & Rosa Kim	Salon 8
Do Now's: 25 Invigorating Classroom Warm Up Exercises - Karen J. Sneddon	Salons 9 10 11
What Readers Want and How to Make Writers Care - Amanda Peters *New Teachers	Salons 12 13 14
Bringing the "Real World" Into the First Year Legal Writing Classroom: Collaboration Between Legal Writing and Clinical Programs - Lisa Brodoff & Sara K. Rankin	Salons ABC
Teaching Internal Paragraph Organization to the Resistant Student - Alice Briggs *May appeal to both academic support & legal writing professionals.	Salons DE

Friday 3:30-4:15 pm

The Required Online Writing Workshop: One Law School's Tough-Love Solution to a Pervasive Problem - Stephanie Juliano & Ann L. Nowak	Salons 1 2 3
I'm Not Perfect, I Just Look Like I Am! - Nancy Soonpaa & Michelle Whelan	Salons 4 5 6
A Matter of Life or Death: How to Help 1Ls Understand the Importance of Rules of Statutory Construction and Persuasive Writing With the Help of Undocumented Immigrants - David Austin	Salons 9 10 11
Teaching Law Students How to Learn: Lessons from Language-Acquisition Pedagogy - Jocelyn E.H. Limmer & Joi Montiel *New Teachers *May appeal to both academic support & legal writing professionals	Salons 12 13 14
Transforming Teaching Legal Analysis -- Focus on the Legos, not the Roller Coasters - Wanda M. Temm & Barbara E. Wilson	Salons ABC
Capstone Courses: Preparing Law Students for Practice - Julie Zink	Salons DE

Friday 4:15 pm ALWD Board Meeting – Salons DE

Friday 5:30 pm Program and Site Committees Wrap-up Meeting – Salons ABC