

2019 APPLIED LEGAL STORYTELLING CONFERENCE PROGRAM

(as of May 7, 2019)

July 9, 2019

Registration and Opening Reception (times TBA)

July 10, 2019

TIME		ROOM 204	ROOM 205	ROOM 207
8:30 AM - 9:30 AM	30 MIN	D. Epstein: "B.A. for 'Todos'"	Susan McMahon: "When Tales Fail: False Narratives and Legal Consequences"	Steve Johansen: "Does It Please The Court?: Rethinking Oral Advocacy"
	30 MIN	Yael Efron & Nellie Munin: "The Collaborative Music of International Business Negotiations in a Global World: Educating Multicultural Law Classes towards Cultural Sensitivity"	Sarah VanWye: "Asylum Law Narratives: Bringing to Life the Stories of Domestic Violence Victims"	Heather Stobaugh: "The Art of Beading"

9:45 AM - 10:45 AM	30 MIN	Hugh Mundy: "A Story Is the Truth Well Told: Integrating Narrative Thinking Skills Into the First-Year Curriculum Using Live Client Pro Bono Cases"	Helena Whalen-Bridge: "Negative Narrative: Reconsidering Client Portrayals"	Jason Cohen: "Abuse of Power Comes As No Surprise": Using Jenny Holzer's Truisms to Introduce 1Ls To Concepts of Persuasion
	30 MIN	Craig T. Smith: "The Story of Legal Education in ABA Accreditation Standard 405"	Deborah L. Borman and Susan King "The Dialect of Dispute: Benefits and Barriers of Regional Language"	Andrea McArdle: "Breaking Up Isn't Really Very Hard To Do: Legal Storytelling And The Collapse Of The Amazon HQ2 Deal in New York"
11:00 AM - 12:00 PM	60 MIN	Michael Blaise: "Directing 101: Storytelling for Lawyers"	Susan Chelser & Karen J. Sneddon : "From Clause A to Clause Z: Narrative Transportation and the Transactional Reader"	Leslie Culver, Faisal Kutty, Sherri Keene, and Bruce Ching: "Race, Religion, and Careers: Stories of Professors of Color"
12:00 PM - 1:30 PM		Keynote Lunch		
1:30 PM - 2:30 PM	30 MIN	Andrew M. Carter: "The Exclusionary Rule's Narrative Fidelity Problem"	Rebekah Hanley: "Empathy, Strategy, and Creativity in Gary B. v. Snyder"	Leslie Solis: "Storytelling to strengthen the rule of law"

30 MIN	David M. Cohn: "An axe murder, a guilty plea, and a mentally-ill attorney: Telling the story on appeal."	Kimberly Holst & Carrie Sperling: "To a Degree of Certainty"	Cathren Page: "An Unusual Suspect? Unreliable Narrators in Fiction and Law"
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2:45 PM - 3:45 PM	30 MIN	Diana J. Simon: "The Story of Cross-Cultural Differences in Plagiarism: Fact or Fiction?"	Chloe Wallace: "Teaching in Turbulent Times: Storyworlds, Fandoms and the Pedagogy of the Imagination"	Rebecca Zerk, Alan Clark, John Williams, and Sarah Wydall: "Being an older woman and experiencing intimate partner abuse: Capturing the justice-seeking journey from multiple narratives"
	30 MIN	Rachael O' Connor: "The power of sharing our stories: the use of reverse mentoring as a strategy to address issues arising from hierarchy and implicit bias in higher education in order"	Julie A. Oseid: "Charlotte A. Cavatica: The Importance of Imagination in Finding and Telling Our Client's Stories"	Jamie Abrams: "Critiquing the Crisis Framing of Modern Sexual Assault Responses"

4:00 PM - 5:00 PM	60 MIN	Chris Rideout: "Legal Storytelling, Herman Melville, and the Limits of Narrative"	Stefan H. Krieger, Maurice A. Deane, and Jonathan D. Krieger: "Contextual Facts and the Evidentiary Rules: What's So Wrong with Playing to the Sympathy of Jurors?"	Debra Austin: "The Story of Leadership: Transforming Legal Education to Promote Social Change"
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July 11, 2019

TIME		ROOM 204	ROOM 205	ROOM 207
8:30 AM - 9:30 AM	30 MIN	Jonah Perlin: "Lawyer as Digital Storyteller: Teaching PowerPoint-based Lawyering"	Benjamin Perryman: "Telling Stories Together: Epistemic Communities as Storytellers in Public Interest Litigation"	Maria Termini & Joy Kanwar: "Using Universal Language to Tell a Legal Tale"
	30 MIN	Cynthia Adams: "A Pandora's Box of Creative Teaching Ideas"	Anne Ralph: "Story/Class: Individual narratives in public interest class action litigation"	Nicole Appleberry: "Storytelling & Story Listening: Using Dialogue to Build Lawyering Skills"
9:45 AM - 10:45 AM	30 MIN	Scott Anderson: "'Truth Isn't Truth': Legal Storytelling Under the Normative Constraints of Viability, Validity, and Verifiability"	Mark K. Osbeck: "What Role Does Storytelling Play (if any) in a Predictive Legal Analysis?"	Lindsey Webb & Alexi Freeman: "Centering Student Stories in the Legal Classroom"
	30 MIN	Helena Whalen-Bridge: "Research Workshop on Law & Narrative: Challenges and Opportunities in Substantive Law"	Olwyn Conway: "Are There Stories Prosecutors Shouldn't Tell?"	Molly Ferguson: "Listening to Each Other: Integrating Student Stories in First Year Legal Writing to Develop Critical Lawyering Skills"

11:00 AM - 12:00 PM	60 MIN	Teri McMurtry-Chubb, Lucy Jewell, and Elizabeth Berenguer: "Gut Renovations: Using Critical Rhetoric to Remodel How the Law Addresses Race"	Deborah Sundquist O'Malley: "Sharing Our Stories, Coming Together: The Power of Intergroup Dialogue in Legal Education"	Christopher Hawthorne: "The Five Stories of Wrongful Convictions"
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12:00 PM - 1:30 PM		Lunch
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1:30 PM - 2:30 PM	30 MIN	Jennifer Sullivan: "It's Only About Money: the Assumptions that Hobble the Mediation of Commercial Cases"	Derek Kiernan-Johnson: "When words fly up and thoughts remain below"	Kathryn Sheely: "She walked under the stone soldier: a case study in the use of narrative storytelling in pre-trial litigation"
			Todd Stafford: "Narratives of Assassination: Deep Framing and the Difficulties of Challenging the Warren Commission Report."	Liz Kukura: "Birth Stories & Legal Storytelling: Searching for Missing Narratives in Judicial Treatment of Obstetric Violence Claims"

2:45 PM - 3:45 PM	60 MIN	Kris Tiscione & Ruth Anne Robbins: "Of Degradation and Godmothers: Reframing Gender Discrimination in the Workplace"	Christopher Harding: "Bringing Legal Cases and Issues to a Wider and Younger Readership"	Faith Mullen: "In Service to Justice: Using Stories to Improve Customer Service in Legal Services Offices and Law School Clinics"
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4:00 PM - 5:00 PM	60 MIN	Ken Chestek: "How the West was "Won": The Myth of Divine Right and the Settlement of the American West"	Sherri Keene: "Lessons from Green Book: A Movie Critique of the Fourth Amendment's All Too Familiar Plotline"	Brian J. Foley, Esq. : "Use Your Delusions: Lawyers and Conspiracy Theories"
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