

May 10, 2025

	Program for the Tenth Biennial Conference on Applied Legal Storytelling
Time	Wednesday, July 9, 2025
10:00 AM	<i>ALWD Scholars Forum</i>
3:00 PM	<i>Registration begins</i>
5:00 PM	<i>Where Are We in the Story of Applied Legal Storytelling?</i> Ruth Anne Robbins and Steve Johansen
6:00 PM	<i>Opening Reception</i> The Commons - Hutchins Hall

Thursday, July 10, 2025			
Time	Room A	Room B	Room C
9:00 AM	<i>Appellate Case Studies in Storytelling and Legal Method</i> Jennifer Romig	<i>Clemency and Narrative</i> Mark Osler	<i>Ender's Game as Pedagogy</i> Michael Murphy
9:30 AM (45 minute presentations)	<i>Applied Legal Storytelling as a Weapon for Justice</i> Mary Bowman and Lucy Jewel	<i>The Storytelling of Evidentiary Foundations</i> Stefan Krieger	<i>Stories Told and Untold: Teaching the Power of Narrative in Legal Texts</i> Kristen Tiscione
10:30 AM	<i>Beyond the Hero's Journey: Tips from Two Screenwriters on Harnessing Character Archetypes in Legal Storytelling</i> Hollie Temple and John Temple	<i>Counterstorytelling & The University</i> Aysha Ames	<i>Moral Panic Theory and the Scapegoat Archetype: The Story of HIV-Criminalization Laws and the Sex Offender Registry</i> Kerry Fulham
11:00 AM	<i>Divergent and Evolving Storytelling in Amici Advocacy Across 50 Years of Abortion Cases</i> Jamie Abrams	<i>Protester as Combatant: A Dangerous Story</i> Heidi Gilchrist	<i>Recognizing the Stories We Create for Ourselves: A Case for Introducing Louise Rosenblatt's Transactional Literary Theory in the Legal Writing Classroom</i> Sara Cates
11:30 AM	<i>The Curious Case of Subu Vedam: The Perils and Promise of the Creative Nonfiction Essay and the Legal Brief</i> Gopal Balachandran	<i>The Immigration Lawyer As Storyteller and Historian</i> Alessandra Rosales	<i>When The Contract Becomes The Story</i> Kim Holst

Time	Room A	Room B	Room C
12:00 PM	Lunch served		
1:00 PM	Participatory Storytelling --Theory and Practice (Plenary)		
2:00 PM (45 minute presentations)	<i>Beyond Problem Solving: Using Case Rounds to Explore Storytelling Frames</i> June Tai, Nira Geevargis, and Megan Bess	<i>Stories from the (NTT to TT) Field: The Transition Journey</i> Lee Carpenter, Ellie Margolis, Anne Ralph, Ruth Anne Robbins, Nantiya Ruan, Sandra Simkins, Kristen Tiscione, and Melissa Weresh	<i>Contextual Legal Storytelling</i> Susan McMahon, Ashley Binetti Armstrong, Sherri Keene, and Danielle Tully
3:00 PM	<i>The Science and Art of Visual Storytelling</i> Daniel Schwartz & John F. Baughman	<i>Political Stories and the Negativity Bias: A Lament</i> Ken Chestek	<i>The Supreme Court's Use of Framing in Stare Decisis Determinations</i> Melissa Weresh
3:30 PM	<i>How the Stories our Students Hear From and About Lawyers via Traditional and Social Media Impact their View of Civility in the Legal Marketplace</i> Sha-Shana Crichton	<i>Bearing Witness: the Dissents of Sonia Sotomayor and Ketanji Brown Jackson</i> Susie Salmon	<i>Unspoken Agonies: Navigating the Inexpressibility of Pain in Legal Narrative</i> Suzanna Geiser
4:00 PM	<i>The Rhetoric of Rape Through the Lens of Commonwealth v. Berkowitz</i> Kathy Stanchi	<i>Short Stories: The Persuasive Power of Legislative Short Titles</i> Jaclyn Celebrezze	<i>Storytelling: How to Create an Audio Drama to Teach Law to Undergraduates Studying Online</i> Allison Wolfreys

7:00 PM	Conference Dinner at the Rogel Ballroom at the Michigan Union
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Friday, July 11, 2025			
Time	Room A	Room B	Room C
9:00 AM	<i>Building Narratives to Combat Climate Change</i> Robin Juni	<i>Contracting for the Company's Culture</i> Sue Chesler	<i>Finding New Value in Television Rhetorical Storytelling that Changed the Channel on Sexual Harassment</i> Mary Trevor & Cynthia Bemis Abrams
9:30 AM (45 minute presentations)	<i>Stories that Kill, Stories that Save: The Use of Gender in Capital Prosecutors' and Defenders' Narratives</i> Pam Wilkins	<i>Curriculum as Story</i> Ellie Margolis & Lee Carpenter	<i>The Story of Discovery - Tell It to the Jury (and How I Used the Other Side's Discovery Conduct Against It to Win a Jury Trial), Brian Foley Reshaping the Narrative of Winning by Suing for Gender Pay Equity in Law School</i> Nantiya Ruan
10:30 AM	<i>Charlotte Represents Wilbur: Telling Persuasive Stories While Focusing on Her Client</i> Julie Oseid	<i>"Coercion" Rhetoric: Identifying and Combatting the Words Being Used to Erode Our Rights</i> Sarah VanWye	<i>Lived Experience as Legal Currency: How Autoethnography Illuminates the Intersection of Personal Experience and Legal Realities</i> Patricia Winograd
11:00 AM	<i>Comics as Environmental Advocacy: Youth Empowerment and Environmental Justice</i>	<i>Fact Statements as Drama</i> Elizabeth Britt	<i>Stories the Law Won't Tell: A Narrative Exploration of the Effects of the Aggravated Felony under U.S. Immigration Law</i>

	Rebecca Bratspies		Rachel Croskery-Roberts
Time	Room A	Room B	Room C
11:30 AM	<i>Stories as Evidence</i> Fregine Sheehy	<i>What Hemingway Can Teach About Garnering Ethos in Predictive Writing</i> Brad Desnoyer	<i>Unveiling the Dynamics of Abuse as a Core Narrative Structure</i> Jaime Bouvier
12:00 PM	Lunch served		
1:00 PM	Plenary (Tentative)		
2:00 PM	<i>Developing Professional Identity in Lawyers Using the Archetypal "Everyman" Character</i> Kristi Arth	<i>Staying True to Narrative Fidelity</i> Derek Kiernan-Johnson	<i>Should Storytelling Matter?</i> Kevin Bennardo
2:30 PM	<i>Robot Readers: Legal Storytelling in an Era of AI-Assisted Review</i> Abigail Patthoff	<i>Tales of Legal Writing: Using a Graphic Narrative Format to Teach the Art of Legal Writing</i> Melissa Love Koenig & Ann Kearney	<i>Voices in Education Law Advocacy</i> Kristen Murray
3:00 PM	<i>Lessons from the Negative Spaces: Using Counter Narrative to Preserve Legal Histories in the South Asian Community</i> Joy Kanwar	<i>Lawyers in Gulliver's Travels: Accurate or Defamatory?</i> Howard Bromberg	<i>Negation in Legal Narratives</i> Maria Termini