

List of Accepted Presentations

(as of April 27, 2021; subject to revision)

Presenter(s)	Institution	Title of presentation	Short Description of Presentation	
Abrams	Jamie	Univ. of Louisville	Unmaking the Nineteenth Amendment Centennial Through the Pandemic Lenses of Loss, Leadership, Masculinity, and Liberty	This presentation will explore the Nineteenth Amendment Centennial through the political, economic, and social lenses of 2020 to reveal new insights and perspectives. It will reveal how the 2020 election, racial justice activism, and the global pandemic reveal new lessons about the Nineteenth Amendment. It will unpack the new stories that thread over one hundred years about loss, leadership, masculinity, and liberty.
Ames	Aysha	Brooklyn Law School	Fluency as Privilege: Making the Case for the Stuttering Lawyer	For someone who stutters, ease and fluency are not always easily achieved in the law school classroom or at the podium. This presentation will explore ways legal educators can help make legal education a positive experience for law students who stutter, including unpacking the myth that ease and fluency correlate with a command of the law and facts.
Arena	Amedeo	University of Naples Federico II	European Integration through Legal Storytelling? Costa v. ENEL and the PAN (Process-Actors-Narrative) Approach	This proposal outlines a methodology for the analysis of the rulings of the European Court of Justice based on three oft-neglected elements: Process, Actors, Narratives.
Ashley	Louisa		Drama and immersive learning to transform the study of professional conduct and client care	Hear the tale of two law academics and a learning technologist in their quest to devise and deliver an immersive learning experience transforming teaching on the final year "Client Care Skills" module. Taking inspiration from the Hero's Journey, students are subsumed into the world of legal practice -- an ordinary day in which tension builds, drama unfolds and decisions are paramount.
Balachandran	Gopal	Penn State Law	Primed For Reversal: The Use of Foreshadowing Techniques in Appellate Advocacy	Trial attorneys have long relied on story-telling as an integral part of effective advocacy. What has garnered less attention is how to make use of narrative techniques in an appellate brief, outside of a facts section. The purpose of this presentation is to argue that weaving in a specific narrative technique—foreshadowing—makes briefs more persuasive.

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Ball Katherine , Kristi Denney, Jessica Sutton	University of Idaho College of Law	The Stories of Lawyers: Bridging Divides through Narrative	This presentation focuses on a new incarnation of the Semester-in-Practice field placement course using storytelling to overcome ideological divisions in a student body with a variety of beliefs and backgrounds. By interweaving students' personal stories with those of diverse figures in the law, students bridge personal and political differences, learn about the nature of lawyering, and develop more reflective visions of truth and justice.
Blasie	Michael Penn State Dickinson Law School	Inception: How Stories Plant Ideas in the Reader's Mind.	What if the most important part of a story never appeared in the story? Many divide facts into two neat categories: those included by the writer and those excluded by the writer. But there is a third category: the implied facts the reader adds to a story. This presentation focuses and how storytellers can influence what facts the reader adds.
Boaz	Matthew Washington and Lee School of Law	Apocalypse Often: Speculative Fiction and the Radical Imagination of Law	This presentation first looks to a speculative fiction text revered by members of the arch right who successfully implemented extreme restrictionist immigration policies over the past four years. It then seeks inspiration in speculative fiction over the past half century and concludes with a call for the radical imagination advocated by scholars such Amna Akbar.
Bouvier	Jaime Case Western Reserve University School of Law	Evil Archetypes - Recognizing the Bad Guy in the Story	How do we recognize evil? Psychologists have identified personality traits and common relationship patterns associated with the Dark Triad: Narcissism, Machiavellianism, and Psychopathy. We will discuss how these dark traits and patterns arise in fiction and real life, and how to employ them in narratives that resonate with anyone who has encountered a Dark Triad denizen.
Bowman	Mary Arizona State, Sandra Day O'Connor College of Law	Confronting Racist Prosecutorial Rhetoric	Prosecutors often use racist rhetoric to gain convictions, and appellate courts often endorse this rhetoric as proper argument. This presentation will describe common rhetorical techniques used by prosecutors that invoke stereotypes, appeal to outgroup bias, and prime jurors for retribution. It will then offer steps that can be taken by prosecutors, defense counsel, trial and appellate courts, and bar associations.

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Boyd	Megan E. Georgia State University College of Law	A New Phenomenon: Storytelling Complaints	Storytelling has become more popular in written advocacy over the last 20 years, but recently, storytelling techniques have begun appearing in unusual and unexpected places—complaints. I will examine this trend, analyze the types of lawsuits in which these storytelling complaints are appearing, discuss what lawyers are hoping to accomplish with them, and consider the benefits and
Camenker	Jordan Seminole State College of Florida	Thirteen Things Your Uncle Floyd Never Taught You About harnessing Stories to heighten Engagement in the Age of Covidious Sequestration and the Nano-Second Attention Span	This presentation will use stories to describe the problem (low attention span in a virtual environment) and provide strategies for heightening engagement and strengthening retention of information.
Carthens	Shavonne University of Louisville, Brandeis School of Law	Dear Diary: Epistolary Writing as a Socially Conscious Companion to Appellate Brief Problems	Many legal writing educators strive to prepare their students to represent clients who have been impacted by social justice issues. This presentation will suggest that epistolary writing may be used as a complement to the appellate brief problem to aid students in appreciating the diverse backgrounds of their clients and recognizing the link between inclusion and socially conscious advocacy.
Celebrezze	Jaclyn Case Western Reserve University School of Law	The Exceptional Hero in U.S. Immigration	This presentation explores the false dichotomy in immigration that casts immigrants as either hero or villain. We examine this erroneous narrative through the lens of law and policy-- examining immigration statutes, regulations, and immigration media coverage. Finally, we discuss the consequences of this dichotomy on U.S. immigration and the urgent need for re-framing to promote immigration reform.
Chesler	Sue Sandra Day O'Connor College of Law, Arizona State University	Narrative Techniques: Not Just for Litigators	The use of narrative techniques to persuade audiences is not just for litigators. The overarching goals of transactional drafters are also to persuade audiences and narrative techniques can help achieve those goals. We explore these concepts, and use the “before” and “after” reveals from popular television shows to illustrate how narrative techniques turn mundane transactional documents into more persuasive documents.

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Chestek	Kenneth University of Wyoming College of Law	Ways of Knowing: Rule-based reasoning and storytelling	Narrative reasoning (“storytelling”) has long been the stepchild of legal reasoning. Rule-based reasoning and logic are the preferred methods of reasoning, often seen as “superior” to narrative-based arguments. But is that fair? If the purpose of a judicial system is to promote “justice,” aren’t stories essential to that inquiry? Stories are just different ways of knowing how to decide cases.
Cohn	David New York County District Attorney's Office	We're Moving on Up (To the Top?): Storytelling Up the Appellate Ladder	As a case moves up the appellate ladder, how does the narrative change? This talk will explore how the narrative of one case evolved over a series of state and federal appeals.
Cook	John University of North Dakota School of Law	How New Perspectives on Familiar Narratives Can Illustrate the Different Sides of a Story: The Example of the Three Little Pigs	Successful advocacy requires being able to successfully portray your client's side. Using a familiar event or tale, especially a fictitious one with which students have preexisting knowledge, can be a very useful teaching technique to illustrate this point. This presentation explores this concept using the specific example of the Three Little Pigs.
Croskery-Rober	Rachel University of California, Irvine School of Law	It’s About Time: Teaching 1Ls to Harness the Power of Kairos in Advocacy through Immersive Historical Legal Narratives and Current Events	This presentation explores ways to breathe life into the concept of kairos for law students transitioning from predictive to persuasive written and oral advocacy. Experience an immersive multimedia approach to teaching this critical rhetorical concept in a way that helps students grasp its importance, understand its power, and discover when and how to create kairotic moments in their own advocacy.
Desnoyer	Brad Indiana University Robert H. McKinney School of Law	Heresy! The False Deification of Male Experts and the Belittlement of Legal Writing’s Mostly-Female Pantheon	This presentation details how most lawyers and podium professors view the chief deities of legal writing as male experts. The presentation then discusses how the mostly-female pantheon of legal writing—the creators, the innovators, and the scholars—are seldom given their due. Finally, the presentation offers suggestions for acknowledging the true pantheon in a post-pandemic environment.
Downes	Angela UNT Dallas College of Law	Storytelling to Combat Implicit Bias and other Blindspots	This session will examine the use of storytelling and other techniques of empathy and emotional intelligence to combat implicit bias and other issues that hamper cultural competence.

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Edmonds	Mira University of Michigan Law School	Why We Should Stop Talking About "Violent Offenders"	The movement to decarcerate risks foundering because of our failure to grapple with the specious category of "violent offender." Let us deconstruct the term and tell the stories of people labeled as such. Only through restoring their humanity in the public imagination can we include them in decarceration efforts, and imagine a future with less violence and less retribution.
Elyse	Amanda Seattle University School of Law	Using Memo Problems to Teach Gender-Inclusive Storytelling	When we tell a client's story, gendered language is present. In order to teach our students to be prepared to share the stories of clients across a spectrum of gender identities, we can use memo problems to teach them why knowledge of gender-inclusive language (e.g. singular "they" pronouns) is important in telling accurate, affirming stories and how to do so.
Foley	Brian, & Geoff Keston Rutgers Law and University (Keston)	How to Improve Creativity — for AppLS, for Ourselves — and How to Teach it to Students	We will show participants a variety of methods for improving creativity and problem solving, which will help the participants (mostly law professors) and which will also model how these methods may be taught to their students. Such methods help not only for legal storytelling but also for overall lawyering and scholarly work. This presentation is interactive!
Freedman	Ann E. Rutgers Law School	Crafting Child Support Narratives for Returning Citizens as Anti-Racist Practice and Pedagogy	This presentation explores lessons from a jointly taught clinic in which students drafted client- and story-centered court certifications with returning citizens for their use in family court proceedings. Students encountered, and engaged in strategies to overcome, oppressive family law systems. Our narrative focus enabled the resulting pleadings to disrupt stereotypes about Black fatherhood and more accurately represent clients' work and family journeys.
Goldberg	Rose Carmen UC Berkeley School of Law	Trauma with a Capital T: Storytelling at the Intersection of Law and Medicine	Trauma pervades many areas of legal practice and education. Yet trauma stories might not seem linear or consistent. This session, co-taught by a lawyer and psychologist forensic expert, will cover the medical science of how trauma affects memory and storytelling. Participants will learn how to use the science of trauma to help everyone's truth shine through in the legal system.

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Han	Eun Hee, Georgetown University Law Center (Han); and Maria Termini Brooklyn Law School (Termini)	Don't Be a Karen: How Public Shaming is Filling Gaps in the Law	This presentation will address how narratives involving shame can press actors to modify their behaviors. In the presentation, we seek to explore the impact of shame on the enforcement of the law, as well as the risks of allowing room for shame in the law.
Harris	Priscilla Florida A&M University College of Law	The 1864 Battle of Olustee	Students lack the ability to critically evaluate information. Telling the story of the 1864 Battle of Olustee in Florida with its two versions of events helps the students understand the importance of critical evaluation. The first version comes from the on-site monuments erected by the United Daughters of the Confederacy in 1912. The second comes from the on-site official museum.
Hawthorne	Chris LMU Loyola Law School Los Angeles	Oliver Twist, Gangbanger	Facing poverty, homelessness, and an abusive foster care system, Oliver Twist did what many similar children have done: he joined a gang. In fact, Oliver's story is closer to the reality of gang life than the police gang narrative that has replaced it. Chris Hawthorne and Marisa Sacks talk about their work defending gang-involved youth, and creating nuance in the gang narrative.
Heppard	Janet University of Houston Law Center	Storytelling – What's the story? Who's listening?	Lawyers are storytellers. Throughout their case, though, the audience changes. The storyteller must put themselves into the mind of the person they are trying to persuade at any particular time. Using a family law case, the panel will show how a client's story is "heard" and developed differently by the mediator, the custody evaluator/therapist, the judge, and the lawyer.
Jewel	Lucy University of Tennessee College of Law	From Demo to Rehab: Disrupting the Legal Writing Canon	This presentation previews the authors' book project on comparative and critical legal rhetoric. We will explain how comparative rhetoric and critical rhetoric can be used to understand how the law perpetuates and reinforces systems of privilege and power. We can then deploy this new form of rhetorical knowledge to interrupt and disrupt existing systems.

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Johansen Steve	Lewis and Clark Law School	Devising Principles of Storytelling Ethics	Where do we draw the line between telling a creative story and lying? Should legal stories incorporate problematic themes in order to appeal to the fact finder? Join us as we review feedback from an online survey on how to address storytelling ethics and then help us devise principles to define the ethical and professional contours of Applied Legal Storytelling ethics.
Kanwar Joy	Brooklyn Law School	Examining the Narrative of Whiteness: Lessons from an Imagined Rewriting of U.S. v. Thind (1923)	I am re-writing a U.S. Supreme Court case for the Feminist Judgments Project: Rewritten Immigration Law Opinions. Using techniques that Teri McMurtry-Chubb, Lucy Jewel and Elizabeth Berenguer introduced at the 7th Biennial Storytelling Conference and published in the Harvard Latinx Law Review and South Asian diasporic norms, I plan to set the record straight on U.S. v. Thind (1923).
Keene Sherri Lee	Georgetown University Law Center	The Meaning of Flight: Exploring the Stories Courts Tell About Police Stops	In our American legal system, court decisions are presented as neutral. Stories contained within opinions are presented this way as well. But are these stories really the result of reasoned decision making? This talk focuses on stories told in legal analysis of Fourth Amendment challenges to police stops, specifically stories told about defendants' efforts to move away from police.
Kiernan-Johnson Derek	University of Colorado Law School	Stock structures and legislative drafting	Those who draft legislation often have an image of the kinds of people and situations their words will govern. They might not, however, question where these images come from, or why particular stock structures happen to populate their imaginations. Failing to question these categories can lead to dangerously under- or over-inclusive drafting. Come for examples and to discuss possible
Krieger Stefan H.	Maurice A. Deane School of Law at Hofstra University	Murder in the Family	This presentation will explore the narratives surrounding the 1915 murder trial of a Polish immigrant accused of murdering my great-grandfather, an immigrant Jew, in a small town in upstate New York. I will examine the nature of storytelling in the historical context of two diverse immigrant communities confronting the legal system in small town America in the early twentieth century.

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Lebrón	Aníbal Howard Rosario University School of Law	"Nascent Minorities" & the Weaponization of Civil Liberties	This presentation will examine judicial and extrajudicial self-portrayals of groups opposing sex, gender, and sexual equality as nascent minorities and their attempts to deconstructing their depictions as bigots in order to allege violations to their constitutional liberties with the ultimate intent to put a halt to women's reproductive rights and anti-discriminatory measures in favor of LGBTQ+ individuals.
McArdle	Andrea City University of New York School of Law	A Tale of Two Cities	Last May, Minneapolis and New York became bound together by an anguished exclamation, "can't breathe," and a shared narrative, a "tale of two cities," recognizing unequally situated communities coexisting within the same polity. Reflecting on the loss of George Floyd and Eric Garner, I will examine how "two cities" shapes narrative understandings of cities, property law, race, and policing.
Mikkor	Alison M. UC Irvine School of Law	Teaching Students to Tell Hard Stories in the Pursuit of Justice: A Trauma Informed Approach	When lawyers tell necessary stories in the pursuit of justice, they often evoke trauma. Trauma narratives are a powerful tool, but they also carry risks for the writer, the audience, and those whom the storyteller represents. The presentation explores these risks and provides insight from the literature on trauma informed pedagogy and trauma informed lawyering on how to manage them.
Murray	Michael D. University of Kentucky, Rosenberg College of Law	Cross-Cultural Communication in a Crisis: The Universality of Visual Narrative in the COVID-19 Pandemic	The Covid-19 crisis has presented a rhetorical situation that is similar to many legal situations when communication across language and cultural barriers is both urgent and crucial. In the pandemic, governmental, inter-governmental, and private entities across the globe have responded to the crisis by going visual. This presentation examines the worldwide public health and safety messages that employ the universality of visual narrative for communication.
Nissen	Alison M. Rutgers Law	Bar Exam Reform Advocacy: The Power of Personal Narrative	Stories persuade. Through the lens of neuroretoric scholarship, story and the bar exam reform movement, we will examine how graduates' narratives can impact bar exam reform. Graduates' narratives can expose and disrupt the neuroretoric which surrounds and fosters the acceptance of the inherently biased bar exam. These narratives are intense, and at times difficult to absorb, but therein lies their persuasive power.

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Norton	Tracy L. M. Touro College Jacob D. Fuchsberg Law Center	What Women's Anger in Song Tells Us About Storytelling for Female Violent Offenders	As a society, we are undeniably uncomfortable with female anger. And yet feminist vigilante songs like Taylor Swift's "No Body, No Crime" and the Dixie Chicks' "Goodbye Earl" find a wide, accepting audience. Can popular music teach us how to tell the stories of female litigants who commit the cardinal legal sin of being angry?
Osbeck	Mark K. University of Michigan Law School	"How Shifting Social Narratives Have Driven Policy Decisions Regarding Marijuana Use Over The Past 150 Years"	This presentation will look at the ways social narratives have influenced the legal status of marijuana over the past 150 years in the United States. Since marijuana first appeared in elixirs in the latter half of the 19th century, its legal status has undergone dramatic changes. I will argue that these changes have been driven in large part by competing social narratives.
Osied	Julie University of St. Thomas School of Law	"Liven Their Life Up Just a Little Bit": Good Pacing Persuades Judges	Pacing is a critical component of great fiction writing, but it is rarely mentioned in legal writing. That is a shame. We lawyers should consciously consider how the pacing in our legal briefs can, as Chief Justice Roberts noted, "liven [the judge's] life up just a little bit." Once we have engaged the judge then we can persuade the judge.
Page	Cathren Mercer University School of Law	Unbelievable: Helping Vulnerable Narrators Overcome Perceived Unreliability	Clients with trauma, children, clients with developmental differences--society is often biased against the storytelling methods these clients use. Due to trauma, misunderstanding, fear, cultural differences, communication challenges, and the like, these clients' stories may seem to have gaps or inconsistencies. This presentation will discuss overcoming that hurdle to tell the clients' underlying truths.
Perlin	Jonah Georgetown Law	Not So Short, Not So Plain: The New Story of Civil Complaints	Civil complaints are stories with a specific purpose and a specific audience. They are "short and plain statements of the plaintiff's claims" for judges to demonstrate a minimum threshold of plausibility. This is changing. Many complaints today tell longer, more detailed stories for non-judicial audiences. Using recent high-profile cases, this presentation looks at this shift and its impact.

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Robbins Anne	Rutgers Law School	The importance of scene-setting to persuasive legal storytelling	Stories happen in a place; a good storyteller is able to mentally transport the audience into the story's place where the audience experiences things from characters' perspectives and belief systems. The open mindset involved with experiencing a story may create a long-term audience-attitude change. This presentation will explain the why and how storytellers can do this by using description techniques.
Ross	Ezra UCI School of Law	Two portraits of empathic lawyering	<p>Portrait one. Empathy energizes lawyers; adds meaning to practice; and makes clients feel heard and understood.</p> <p>Portrait two. Empathy emotionally drains lawyers; and puts lawyers' subconscious preferences in the driver's seat because, lamentably, people often empathize with those most like them.</p> <p>The collision of these dissonant storylines raises critical questions about the lawyer-client relationship.</p> <p>This talk tackles some of them.</p>
Sanderson	Kari University of Illinois College of Law	Introducing Rule Synthesis Using the Trial of Harry Potter	This program would focus on a specific teaching tool where rule synthesis is introduced using a video clip of Harry Potter and his cousin being attacked by Dementors and earlier "cases" from the courts of the wizarding world.
Silver	Cecilia Brooklyn Law School	The Writing's on the Wall: Using Multimedia Presentation Principles from the Museum World to Improve Law School Pedagogy	Law schools should emulate museums. Having long understood the need to appeal to a diverse audience to convey an educational message, museums are old hands at leveraging multimedia in an enjoyable, entertaining, equitable way. By integrating five high-impact, low-friction strategies from the museum world, we can upgrade our classroom presentations and remove the barriers long associated with hidebound, text-based law.

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Simkins	Simkins Rutgers Law School	The Downside of Public Interest for Women	Challenging the accepted narrative that highlights only the positive aspects of public interest work, this presentation discusses the downside of public interest careers for women and the connection between public interest law and women's stagnant progress in the profession.
Smith	Jonathan W., and Michael Murphy Washington University in St. Louis School of Law (Smith); University of Pennsylvania Carey Law School (Murphy)	On Death, Divorce, and Corporate Dissolution: Startup Lawyers as Storytellers	This presentation explores how drafting business organizational documents is a narrative act of co-authorship between company founders and their attorneys. Focusing on provisions that deal with the death of the founders and the dissolution of the company, the presentation demonstrates how corporate documents are shaped and infused with meaning by the narrative endings they imagine and memorialize.
Soled	Amy Rutgers Law School	Should Unethical Attorneys Get to Tell Their Stories?	Lawyers are taught the rules of professional responsibility and trained to take them seriously. But when an attorney violates them and appears before an ethics panel, should that attorney's story be told? Will the narrative affect the public's perception of lawyers? The role narrative plays in ethics hearings deserves its own analysis because it impacts the public and the profession.
Spencer	Rachel, Jennifer Lindstrom Monash University	Using Storytelling Techniques in Clinical Legal Education for Interviewing Clients from Culturally and Linguistically Diverse (CALD) Backgrounds and Clients with Mental Health Issues.	This presentation will showcase a longitudinal project about how clients tell stories, and whether clients from culturally and linguistically diverse (CALD) backgrounds and / or with mental health issues tell stories differently. It will explore the methodology used to introduce students to the concept of storytelling and how they have developed 'best practice' resources for client storytelling.
Sweeny	JoAnne	The #Metoo Movement as Legal Storytelling	This presentation presents the #metoo movement as a conversation revolving around a series of short, informal legal stories. Concepts of storytelling and rhetoric will be applied to women's (and other victims') stories of abuse and assault to show how these stories spawned an international movement (and a corresponding backlash) largely through the persuasive power of describing a lived-experience that resonates with its audience.

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Tewari	Geeta Widener University Delaware Law School	Defining Narrative Law	The transformation of the law and literature movement, to include narrative law demonstrates how social movements and innovations, creatively, technologically, and economically, have encouraged public institutions such as local government and court systems as well as legal cultures and actors to rethink the value of voice and story. With concrete examples of these innovations and movements, this Article will demonstrate how narrative law has come to existence.
Tiscione	Kris, Ruth Anne Robbins, Mel Weresh, Linda Berger, Kirsten Davis and David Thomson	Georgetown Law Is Storytelling a Threshold Concept in Law? (a debate)	Threshold Concepts exist within disciplines; understanding them is necessary for field expertise. These are a portal, opening a new way of thinking about something in a disciplinary-specific manner. Once acquired, they are irreversible. TC's are also thought to be troublesome, either because they are conceptually difficult, counter-intuitive, or tacit within the discipline. Is legal storytelling one of these? Let's debate.
Toussaint	Etienne University of the District of Columbia, David A. Clarke School of Law	How To Survive A Pandemic: An Elegy to America	This 5,000 word poem, an elegy to America, uses narrative storytelling to reflect upon the impact of the COVID-19 pandemic on legal education. It reveals how the COVID-19 pandemic has exposed issues of race and class inequality within academia. It urges us to consider law reforms that reckon with our age-old social and economic challenges.
Weresh	Melissa Drake University Law School	Reconstructing the Curse: Revising the Narrative of Menstruation	Narratives of secrecy and shame surrounding menstruation in the United States. This taboo then manifests in inequitable laws surrounding menstruation. Suggesting that many of the structural inequities surrounding menstruation find their roots in the social taboos associated with menstruation, the presentation will question whether a more widespread approach to menstrual inequity be in revising the stories we tell about it.

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Whalen-Bridge Helena	National University of Singapore Faculty of Law	A Legal Storytelling Competition in Malaysia: The First Year	Law students participate in competitions such as moots, but how about a legal storytelling competition? Join us as we relay the somewhat amazing story of how law students from Malaysia organized a legal storytelling competition with some assistance from legal storytelling professors in the U.S. and Singapore, and consider whether you should organize a competition in your school or region.
Wherry Jessica Lynn	Georgetown Law	(Not the) Same Old Story: Invisible Reasons for Rejecting Invisible Wounds	This presentation explores military discharge review boards' failure to implement recent Defense Department policy guidance mandating liberal consideration of how mental health conditions mitigate misconduct. Drawing on response-reinforcement (as one of the ways humans respond to stories) and related rhetorical principles of categories and neural pathways, I suggest possible explanations for the boards' failure to fully implement liberal consideration.
Widman Amy	Rutgers Law School	How we tell the story of access to justice	This project will break down the different types of stories we tell ourselves about access to justice, including the procedural stories, the substantive stories, the institutional stories, the professionalism stories, and the political story. The goal is to begin to unify these narratives toward a broad theory of what we mean by access to justice.
Wilkins Pam	Mercer University School of Law	What's In a Name? Naming and Unnaming in Law Schools and Universities	Law schools use naming as a fundraising tool. But naming is not morally neutral, especially in institutions focused on justice: names tell powerful stories about our self-understanding and our values, about who and what we choose to honor. This panel discussion focuses on the naming experiences of several law schools and universities, including but not limited to conference host Mercer University School of Law.
Winegardner Jennifer	Florida State University	Fact, Story, and Persuasion: How Good Storytelling Builds Trust and Wins Cases	Every lawyer should know how to tell a story. "No one ever made a decision because of a number. They need a story," said Daniel Kahneman. In this talk, I invite my writing coach Professor Mark Winegardner, who teaches story and writing technique at Florida State University, to examine the power of storytelling in the context of legal writing.

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Wouters	Conley	n/a	Intellectual Property and the Ecological Thought in Richard Powers' THE OVERSTORY
Zimerman	Nourit	School of Law, Sapir Academic College, Israel	An Ode to Mrs. G.'s Sunday Shoes: An Observational Study of Bankruptcy Procedures