

Applied Legal Storytelling Conference
DRAFT Schedule

Wednesday, July 14

10:00-10:45 a.m. EDT / 9:00-9:45 a.m. CDT / 8:00-8:45 a.m. MDT / 7:00-7:45 a.m. PDT / 3:00-3:35 p.m. GMT

Rooms 1-4 Coffee/Tea

10:45-11:45 a.m. EDT / 9:45-10:45 a.m. CDT / 8:45-9:45 a.m. MDT / 7:45-8:45 a.m. PDT / 3:45-4:45 p.m. GMT

Room 1 Plenary Session—Intro to Applied Legal Storytelling
Panel: Chris Rideout, Ruth Anne Robbins, Binny Miller, Steve Johansen, Sherri Keene

Noon-1:00 p.m. EDT / 11:00-Noon CDT / 10:00-11:00 a.m. MDT / 9:00-10:00 a.m. PDT / 5:00-6:00 p.m. GMT

Room 1: Keynote Speaker: Loretta Ross

1:15-2:15 p.m. EDT / 12:15-1:15 CDT / 11:15-12:15 p.m. MDT / 10:15-11:15 PDT / 6:15-7:15 p.m. GMT

Room 1: Tewari, Geeta: *Defining Narrative Law*

Room 2: Goldberg, Rose: *Trauma With a Capital T: Storytelling the Intersection of Law and Medicine*

Room 3: Downes, Angela: *Storytelling to Combat Implicit Bias*

Room 4: Tiscione, Kris: *Is Storytelling a Threshold Concept in Law? (A debate)*

2:30-3:30 p.m. EDT / 1:30-2:30 p.m. CDT / 12:30-1:30 p.m. MDT / 11:30-12:30 p.m. PDT / 7:30-8:30 p.m. GMT

Room 1: Blasie, Michael: *Inception: How Stories Plant Ideas in the Reader's Mind*
Winegardner, Jennifer: *Fact, Story, and Persuasion: How Storytelling Builds Trust and Wins Cases*

Room 2: Wouters, Conley: *Intellectual Property and the Ecological Thought in THE OVERSTORY*

Smith, Jonathan, et al: *On Death, Divorce, and Corporate Dissolution: Startup Lawyers as Storytellers*

Room 3 Bowman, Mary: *Confronting Racial Prosecutorial Rhetoric*

McArdle, Andrea: *A Tale of Two Cities*

Room 4 Boyd, Megan: *A New Phenomenon: Storytelling Complaints*

Perlin, Jonah: *Not So Short, Not So Plain: The New Story of Civil Complaints*

3:45-4:45 p.m. EDT / 2:45-3:45 p.m. CDT / 1:45-2:45 p.m. MDT / 12:45-1:45 PDT / 8:45-9:45 p.m. GMT

- Room 1** Desnoyer, Brad: *Heresy! The False Deification of Male Experts [in LWR]*
Simkins, Sandra: *The Downside of Public Interest for Women*
- Room 2** Cook, John: *How New Perspective on Familiar Narratives Can Illustrate Different Sides of a Story: 3 Pigs*
Silver, Cecilia: *The Writing is On The Wall: Using Multimedia From the Museum World...*
- Room 3** Oseid, Julie: *Liven Their Life Up Just a Little Bit: Good Pacing Persuades Judges*
Kiernan-Johnson, Derek: *Stock Structures and Legislative Writing*
- Room 4** Ames, Aysha: *Fluency as Privilege: Making the Case for Stuttering Lawyer*
Ross, Ezra: *Two Portraits of Empathic Lawyering*

5:00-6:00 p.m. EDT / 4:00-5:00 p.m. CDT / 3:00-4:00 p.m. MDT / 2:00-3:00 p.m. PDT / 10:00-11:00 p.m. GMT

- Room 1** **Opening Reception**

Thursday, July 15

10:00-10:45 a.m. EDT / 9:00-9:45 a.m. CDT / 8:00-8:45 a.m. MDT / 7:00-7:45 a.m. PDT / 3:00-3:35 p.m. GMT

- Rooms 1-4** Coffee/Tea

10:45-11:45 a.m. EDT / 9:45-10:45 a.m. CDT / 8:45-9:45 a.m. MDT / 7:45-8:45 a.m. PDT / 3:45-4:45 p.m. GMT

- Room 1** Johansen, Steve, et al: *Devising Principles of Storytelling Ethics*
- Room 2** Arena, Amedeo: *European Integration Through Legal Storytelling?: Costa v. ENEL and PAN*
- Room 3** Ball, Katherine: et al, *Stories of Lawyers: Bridging Divides through Narrative*
- Room 4** Nissen, Alison: *Bar Exam Reform Advocacy: The Power of the Personal Narrative*

Noon-1:00 p.m. EDT / 11:00-Noon CDT / 10:00-11:00 a.m. MDT / 9:00-10:00 a.m. PDT / 5:00-6:00 p.m. GMT

- Room 1:** Mikkor, Alison: *Teaching Students to Tell Hard Stories...: A Trauma Informed Approach*
- Room 2** Sanderson, Kari: *Introducing Rule Synthesis Using the Trial of Harry Potter*
Han, Eun Hee, et al: *Don't Be a Karen: How Public Shaming is Filling Gaps in the Law*
Murray, Michael: *Cross-Cultural Communication in a Crisis: Universality of Visual Narrative, COVID*

- Room 3** Celebrezze, Jaclyn: *The Exceptional Hero in U.S. Immigration*
Kanwar, Joy: *Examining the Narrative of Whiteness: Lessons from Rewriting U.S. v. Thind*
- Room 4** Chestek, Ken: *Ways of Knowing: Ruled-based Reasoning and Storytelling*

1:15-2:15 p.m. EDT / 12:15-1:15 CDT / 11:15-12:15 p.m. MDT / 10:15-11:15 PDT / 6:15-7:15 p.m. GMT

- Room 1:** Soled, Amy: *Should Unethical Lawyers Get to Tell Their Stories?*
Ashley, Louisa: *Drama and Immersive Learning to Transform the Study of Professional Conduct and Client Care*
- Room 2:** Boaz, Matthew: *Apocalypse Often: Speculative Fiction and the Radical Imagination of Law*
Camenker, Jordan: *13 Things Your Uncle Floyd Never Told You About Harnessing Stories*
- Room 3:** Widman, Amy: *How We Tell The Story of Access To Justice*
Abrams, Jamie: *Unmaking the 19th Amendment Centennial Through the Pandemic...*
- Room 4:** OPEN

2:30-3:30 p.m. EDT / 1:30-2:30 p.m. CDT / 12:30-1:30 p.m. MDT / 11:30-12:30 p.m. PDT / 7:30-8:30 p.m. GMT

- Room 1:** Cohn, David: *We're Moving on Up: Storytelling Up the Appellate Ladder*
Carthens, Shavonnie: *Dear Diary: Epistolary Writing as a Socially Conscious Companion to Appellate Briefs*
- Room 2:** **Heppard, Janet: *Storytelling—What's the Story? Who is the Audience?***
- Room 3** Elyse, Amanda: *Using Memo Problems to Teach Gender Inclusive Storytelling*
Sweeny, JoAnne: *The #Metoo Movement as Legal Storytelling*
- Room 4** OPEN

3:45-4:45 p.m. EDT / 2:45-3:45 p.m. CDT / 1:45-2:45 p.m. MDT / 12:45-1:45 PDT / 8:45-9:45 p.m. GMT

- Room 1** Hawthorne, Chris: *Oliver Twist, Gangbanger*
- Room 2** Chesler, Sue: *Narrative Techniques: Not Just for Litigators*
- Room 3** Robbins, Ruth Anne: *The Importance of Scene Setting to Persuasive Legal Storytelling*
- Room 4** OPEN

5:00-6:00 p.m. EDT / 4:00-5:00 p.m. CDT / 3:00-4:00 p.m. MDT / 2:00-3:00 p.m. PDT / 10:00-11:00 p.m. GMT

- Room 1** **Speed Mentoring**

Friday, July 16

10:00-10:45 a.m. EDT / 9:00-9:45 a.m. CDT / 8:00-8:45 a.m. MDT / 7:00-7:45 a.m. PDT / 3:00-3:35 p.m. GMT

Rooms 1-4 Coffee/Tea

10:45-11:45 a.m. EDT / 9:45-10:45 a.m. CDT / 8:45-9:45 a.m. MDT / 7:45-8:45 a.m. PDT / 3:45-4:45 p.m. GMT

- Room 1** Whalen-Bridge, Helena: *A Legal Storytelling Competition in Malaysia: The First Year*
- Room 2** Krieger, Stefan: *Murder in the Family*
- Room 3** Wilkins, Pam: *What's In A Name? Naming and Unnaming In Law Schools and Universities*
- Room 4** OPEN

Noon-1:00 p.m. EDT / 11:00-Noon CDT / 10:00-11:00 a.m. MDT / 9:00-10:00 a.m. PDT / 5:00-6:00 p.m. GMT

- Room 1:** Zimerman, Nourit: *An Ode to Mrs. G's Sunday Shoes: A Study of Bankruptcy Procedures*
- Room 2** Foley, Brian, et al: *How to Improve Creativity—for AppLS, for Ourselves, and ... Students*
- Room 3** Norton, Tracy: *What Women's Anger In Song Tells Us About Storytelling...*
- Room 4** OPEN

1:15-2:15 p.m. EDT / 12:15-1:15 CDT / 11:15-12:15 p.m. MDT / 10:15-11:15 PDT / 6:15-7:15 p.m. GMT

- Room 1:** Balachandran, Gopal: *Prime for Reversal: The Use of Foreshadowing Techniques in Appellate Advocacy*
Harris, Priscilla: *The 1864 Battle of Olustee*
- Room 2:** Freedman, Ann: *Crafting Child Support Narratives for Returning Citizens as Anti-Racist*
Wherry, Jessica: *(Not The) Same Old Story: Invisible Reasons for Rejecting Invisible Wounds*
- Room 3:** Rosario-Lebrón, Aníbal: *Nascent Minorities & the Weaponization of Civil Liberties*
Page, Cathren: *Unbelievable: Helping Vulnerable Narrators Overcome... Unreliability*
- Room 4:** OPEN

2:30-3:30 p.m. EDT / 1:30-2:30 p.m. CDT / 12:30-1:30 p.m. MDT / 11:30-12:30 p.m. PDT / 7:30-8:30 p.m. GMT

- Room 1:** Osbeck, Mark: *How Shifting Social Narrative Drove Policy Decisions Regarding Marijuana Over 150 years*
Edmonds, Mira: *Why We Should Stop Talking About “Violent Offenders”*
- Room 2:** Jewel, Lucy: *From Demo to Rehab: Disrupting the Legal Writing Canon*
- Room 3:** Toussaint, Etienne: *How To Survive A Pandemic: An Elegy to America*
Weresh, Mel: *Reconstructing the Curse: Revising the Narrative on Menstruation*
- Room 4:** OPEN

3:45-4:45 p.m. EDT / 2:45-3:45 p.m. CDT / 1:45-2:45 p.m. MDT / 12:45-1:45 PDT / 8:45-9:45 p.m. GMT

- Room 1:** Spencer, Rachel, et al: *Using Storytelling in Clinics for Interviewing Clients from CALD Backgrounds*
- Room 2:** Keene, Sherri: *The Meaning of Flight: Exploring the Stories Courts Tell About Police Stops*
- Room 3:** Croskery-Roberts: *It’s About Time: Teaching 1ls to Harness the Power of Kairos*
- Room 4:** OPEN

5:00-6:00 p.m. EDT / 4:00-5:00 p.m. CDT / 3:00-4:00 p.m. MDT / 2:00-3:00 p.m. PDT / 10:00-11:00 p.m. GMT

- Room 1:** Closing reception