Applied Legal Storytelling Conference
DRAFT Schedule

Wednesday, July 14

10:00-10:45 a.m. EDT / 9:00-9:45 a.m. CDT / 8:00-8:45 a.m. MDT / 7:00-7:45 a.m. PDT / 3:00-3:35 p.m. GMT
Rooms 1-4 Coffee/Tea

10:45-11:45 a.m. EDT / 9:45-10:45 a.m. CDT / 8:45-9:45 a.m. MDT / 7:45-8:45 a.m. PDT / 3:45-4:45 p.m. GMT
Room 1 Plenary Session—Intro to Applied Legal Storytelling
Panel: Chris Rideout, Ruth Anne Robbins, Binny Miller, Steve Johansen, Sherri Keene

Noon-1:00 p.m. EDT / 11:00-Noon CDT / 10:00-11:00 a.m. MDT / 9:00-10:00 a.m. PDT / 5:00-6:00 p.m. GMT
Room 1: Keynote Speaker: Loretta Ross

1:15-2:15 p.m. EDT / 12:15-1:15 CDT / 11:15-12:15 p.m. MDT / 10:15-11:15 PDT / 6:15-7:15 p.m. GMT
Room 1: Tewari, Geeta: Defining Narrative Law
Room 2: Goldberg, Rose: Trauma With a Capital T: Storytelling the Intersection of Law and Medicine
Room 3: Downes, Angela: Storytelling to Combat Implicit Bias
Room 4: Tiscione, Kris: Is Storytelling a Threshold Concept in Law? (A debate)

2:30-3:30 p.m. EDT / 1:30-2:30 p.m. CDT / 12:30-1:30 p.m. MDT / 11:30-12:30 p.m. PDT / 7:30-8:30 p.m. GMT
Room 1: Blasie, Michael: Inception: How Stories Plant Ideas in the Reader’s Mind
Winegardner, Jennifer: Fact, Story, and Persuasion: How Storytelling Builds Trust and Wins Cases
Room 2: Wouters, Conley: Intellectual Property and the Ecological Thought in THE OVERSTORY
Smith, Jonathan, et al: On Death, Divorce, and Corporate Dissolution: Startup Lawyers as Storytellers
Room 3: Bowman, Mary: Confronting Racial Prosecutorial Rhetoric
McArdle, Andrea: A Tale of Two Cities
Room 4: Boyd, Megan: A New Phenomenon: Storytelling Complaints
Perlin, Jonah: Not So Short, Not So Plain: The New Story of Civil Complaints
3:45-4:45 p.m. EDT / 2:45-3:45 p.m. CDT / 1:45-2:45 p.m. MDT / 12:45-1:45 PDT / 8:45-9:45 p.m. GMT

**Room 1**
- Desnoyer, Brad: *Heresy! The False Deification of Male Experts [in LWR]*
- Simkins, Sandra: *The Downside of Public Interest for Women*

**Room 2**
- Cook, John: *How New Perspective on Familiar Narratives Can Illustrate Different Sides of a Story: 3 Pigs*
- Silver, Cecilia: *The Writing is On The Wall: Using Multimedia From the Museum World…*

**Room 3**
- Oseid, Julie: *Liven Their Life Up Just a Little Bit: Good Pacing Persuades Judges*
- Kiernan-Johnson, Derek: *Stock Structures and Legislative Writing*

**Room 4**
- Ames, Aysha: *Fluency as Privilege: Making the Case for Stuttering Lawyer*
- Ross, Ezra: *Two Portraits of Empathic Lawyering*

5:00-6:00 p.m. EDT / 4:00-5:00 p.m. CDT / 3:00-4:00 p.m. MDT / 2:00-3:00 p.m. PDT / 10:00-11:00 p.m. GMT

**Room 1** Opening Reception

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**Thursday, July 15**

10:00-10:45 a.m. EDT / 9:00-9:45 a.m. CDT / 8:00-8:45 a.m. MDT / 7:00-7:45 a.m. PDT / 3:00-3:35 p.m. GMT

**Rooms 1-4** Coffee/Tea

10:45-11:45 a.m. EDT/ 9:45-10:45 a.m. CDT / 8:45-9:45 a.m. MDT / 7:45-8:45 a.m. PDT / 3:45-4:45 p.m. GMT

**Room 1**
- Johansen, Steve, et al: *Devising Principles of Storytelling Ethics*

**Room 2**
- Arena, Amedeo: *European Integration Through Legal Storytelling?: Costa v. ENEL and PAN*

**Room 3**
- Ball, Katherine: et al, *Stories of Lawyers: Bridging Divides through Narrative*

**Room 4**
- Nissen, Alison: *Bar Exam Reform Advocacy: The Power of the Personal Narrative*

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Noon-1:00 p.m. EDT / 11:00-Noon CDT / 10:00-11:00 a.m. MDT / 9:00-10:00 a.m. PDT / 5:00-6:00 p.m. GMT

**Room 1**
- Mikkor, Alison: *Teaching Students to Tell Hard Stories…: A Trauma Informed Approach*
- Sanderson, Kari: *Introducing Rule Synthesis Using the Trial of Harry Potter*

**Room 2**
- Han, Eun Hee, et al: *Don’t Be a Karen: How Public Shaming is Filling Gaps in the Law*
- Murray, Michael: *Cross-Cultural Communication in a Crisis: Universality of Visual Narrative, COVID*
Room 3
Celebrezze, Jaclyn: The Exceptional Hero in U.S. Immigration
Kanwar, Joy: Examining the Narrative of Whiteness: Lessons from Rewriting U.S. v. Thind

Room 4
Chestek, Ken: Ways of Knowing: Ruled-based Reasoning and Storytelling

1:15-2:15 p.m. EDT / 12:15-1:15 CDT / 11:15-12:15 p.m. MDT / 10:15-11:15 PDT / 6:15-7:15 p.m. GMT
Room 1: Soled, Amy: Should Unethical Lawyers Get to Tell Their Stories?
Ashley, Louisa: Drama and Immersive Learning to Transform the Study of Professional Conduct and Client Care
Room 2: Boaz, Matthew: Apocolypse Often: Speculative Fiction and the Radical Imagination of Law
Camenker, Jordan: 13 Things Your Uncle Floyd Never Told You About Harnessing Stories
Room 3: Widman, Amy: How We Tell The Story of Access To Justice
Abrams, Jamie: Unmaking the 19th Amendment Centennial Through the Pandemic...
Room 4: OPEN

2:30-3:30 p.m. EDT / 1:30-2:30 p.m. CDT / 12:30-1:30 p.m. MDT / 11:30-12:30 p.m. PDT / 7:30-8:30 p.m. GMT
Room 1: Cohn, David: We’re Moving on Up: Storytelling Up the Appellate Ladder
Carthens, Shavonnie: Dear Diary: Epistolary Writing as a Socially Conscious Companion to Appellate Briefs
Room 2: Heppard, Janet: Storytelling—What’s the Story? Who is the Audience?
Room 3: Elyse, Amanda: Using Memo Problems to Teach Gender Inclusive Storytelling
Sweeny, JoAnne: The #Metoo Movement as Legal Storytelling
Room 4: OPEN

3:45-4:45 p.m. EDT / 2:45-3:45 p.m. CDT / 1:45-2:45 p.m. MDT / 12:45-1:45 PDT / 8:45-9:45 p.m. GMT
Room 1: Hawthorne, Chris: Oliver Twist, Gangbanger
Room 2: Chesler, Sue: Narrative Techniques: Not Just for Litigators
Room 3: Robbins, Ruth Anne: The Importance of Scene Setting to Persuasive Legal Storytelling
Room 4: OPEN

5:00-6:00 p.m. EDT / 4:00-5:00 p.m. CDT / 3:00-4:00 p.m. MDT / 2:00-3:00 p.m. PDT / 10:00-11:00 p.m. GMT
Room 1: Speed Mentoring
Friday, July 16

10:00-10:45 a.m. EDT / 9:00-9:45 a.m. CDT / 8:00-8:45 a.m. MDT / 7:00-7:45 a.m. PDT / 3:00-3:35 p.m. GMT
Rooms 1-4 Coffee/Tea

10:45-11:45 a.m. EDT/ 9:45-10:45 a.m. CDT / 8:45-9:45 a.m. MDT / 7:45-8:45 a.m. PDT / 3:45-4:45 p.m. GMT
Room 1 Whalen-Bridge, Helena: A Legal Storytelling Competition in Malaysia: The First Year
Room 2 Krieger, Stefan: Murder in the Family
Room 3 Wilkins, Pam: What’s In A Name? Naming and Unnaming In Law Schools and Universities
Room 4 OPEN

Noon-1:00 p.m. EDT / 11:00-Noon CDT / 10:00-11:00 a.m. MDT / 9:00-10:00 a.m. PDT / 5:00-6:00 p.m. GMT
Room 1: Zimerman, Nourit: An Ode to Mrs. G’s Sunday Shoes: A Study of Bankruptcy Procedures
Room 2 Foley, Brian, et al: How to Improve Creativity—for AppLS, for Ourselves, and ... Students
Room 3 Norton, Tracy: What Women’s Anger In Song Tells Us About Storytelling...
Room 4 OPEN

1:15-2:15 p.m. EDT / 12:15-1:15 CDT / 11:15-12:15 p.m. MDT / 10:15-11:15 PDT / 6:15-7:15 p.m. GMT
Room 1: Balachandran, Gopal: Prime for Reversal: The Use of Foreshadowing Techniques in Appellate Advocacy
Harris, Priscilla: The 1864 Battle of Olustee
Room 2: Freedman, Ann: Crafting Child Support Narratives for Returning Citizens as Anti-Racist
Wherry, Jessica: (Not The) Same Old Story: Invisible Reasons for Rejecting Invisible Wounds
Room 3: Rosario-Lebrón, Aníbal: Nascent Minorities & the Weaponization of Civil Liberties
Page, Cathren: Unbelieveable: Helping Vulnerable Narrators Overcome... Unreliability
Room 4: OPEN
2:30-3:30 p.m. EDT / 1:30-2:30 p.m. CDT / 12:30-1:30 p.m. MDT / 11:30-12:30 p.m. PDT / 7:30-8:30 p.m. GMT
Room 1: Osbeck, Mark: How Shifting Social Narrative Drove Policy Decisions Regarding Marijuana Over 150 years
Edmonds, Mira: Why We Should Stop Talking About “Violent Offenders”
Room 2: Jewel, Lucy: From Demo to Rehab: Disrupting the Legal Writing Canon
Room 3: Toussaint, Etienne: How To Survive A Pandemic: An Elegy to America
Weresh, Mel: Reconstructing the Curse: Revising the Narrative on Menstruation
Room 4: OPEN

3:45-4:45 p.m. EDT / 2:45-3:45 p.m. CDT / 1:45-2:45 p.m. MDT / 12:45-1:45 PDT / 8:45-9:45 p.m. GMT
Room 1: Spencer, Rachel, et al: Using Storytelling in Clinics for Interviewing Clients from CALD Backgrounds
Room 2: Keene, Sherri: The Meaning of Flight: Exploring the Stories Courts Tell About Police Stops
Room 3: Croskery-Roberts: It’s About Time: Teaching 1Is to Harness the Power of Kairos
Room 4: OPEN

5:00-6:00 p.m. EDT / 4:00-5:00 p.m. CDT / 3:00-4:00 p.m. MDT / 2:00-3:00 p.m. PDT / 10:00-11:00 p.m. GMT
Room 1: Closing reception