

Ninth Applied Legal Storytelling Conference Program City University, London, July 26-28, 2023

Time	Law School Building			
Wednesday, July 26				
1:00-5:00 p.m.	Sebastian	Registration (Sebastian Ground Floor)		
1:00-2:00 p.m.	Sebastian	Posters are hung by presenters		
2:00-2:15 p.m.	Sebastian TLG11	Welcome (Sebastian TG11) Professor Richard Ashcroft, Executive Dean, The City Law School Professor Peter Hungerford-Welch, Convenor of the Legal Practice Hub		
2:30-4:30 p.m. Extended Panels (2 CLE credit request pending for ethics panel)	Sebastian	<i>Ethical Considerations in Applied Legal Storytelling Panel (TG11)</i> Steve Johansen, Ruth Anne Robbins, Rachel Croskery-Roberts, Kim Holst, Derek Kiernan-Johnson, Charlie Martel, Helena Whalen-Bridge	<i>Becoming You: Are We What We Advocate?: Identity Development Panel (TG14)</i> Emily Janoski-Haehlen, James McGrath, Gabrielle Stafford, Todd Stafford	
4:45-5:30 p.m.	Sebastian TLG11	Legal Storytelling in the British & Welsh Jurisdiction Marcus Soanes, Principal Lecturer, The City Law School Robert McPeake, Lecturer Emeritus, The City Law School		
5:30-7:00 p.m.	Sebastian	Poster Presentations and Opening reception Poster presenters will be stationed near their posters to talk about their work. Come, grab a refreshment, and celebrate these visual scholars!		

Poster Presentations by:

Alexandra D'Italia, *The Storytelling Project: Fostering Empathy and Building Skillsets across Law School Community*

Angela Downes & Kay Elliott, *Storytelling, Civility, Civil Discourse and the 21st Century Attorney*

Carolina Fabara, *The Trouble Around Expanding to China*

Amanda Harmon Cooley, *Teaching Persuasion through Storytelling in Popular Culture and Legal Advocacy*

Joshua Aaron Jones, *Music Education Methods for Developing Law Student Foundations in Narrative Storytelling*

Lenora Ledwon, *"How-to-Succeed-in-Law-School" Books: Self-Help Literature and the American Dream of a Legal Education*

Sylvia Lett, *Keeping the Capital Client's Story Alive Through Dynamic Storytelling*

Amy R. Stein, *Using the Great Gatsby to Teach Narrative Theory*

Date	Law School Building				
Thursday, July 27					
8:00 a.m.-4:00 p.m.	Whiskin	Registration (Sebastian Ground Floor) Coffee and continental breakfast (Whiskin in connected Rhind building)			
8:15-9:15 a.m. Early Bird Coffee and Conversations	Spotlight Presentation: Panel on Discipline Building in Applied Legal Storytelling Patience Crowder, Sherri Keene, Brian Larson, Lindsey Webb, Melissa Weresh, (CLEA and LWI Discipline Building Working Group) Whiskin FG05				
	Whiskin	FG05	FG06	F201	F203
9:30-10:00 a.m.		Jamie Abrams <i>Reevaluating Regional Law Reform Strategies After Dobbs</i>	Lucy Jewel <i>Seeing and Unseeing in Tennessee</i>	Sean Mulcahy, Kate Seear <i>Imaging people who use drugs: How parliamentary actors picture and tell stories about the subjects of drug law reform</i>	Cindy Thomas Archer <i>Can Student-Lawyers Write an Effective Story to an Unfamiliar, Imagined Audience?</i>
10:00-10:20	Whiskin / Rhind	Coffee Break			
10:20-10:50 a.m.	Whiskin	Kim D. Ricardo <i>Constable Humpty Dumpty and the Dubious Theory of Police Reform, An Abolition Story</i>	Richard Neumann <i>Drafting Statutes as Stories</i>	Helena Whalen-Bridge <i>Telling Conflicting Defence Stories in Singapore Criminal Cases: How Legal Procedure Impacts Party Narratives</i>	Amy Bitterman <i>Using Defamiliarization Techniques as a Tool in Persuasive Writing</i>
10:50-11:20 a.m.	Whiskin	Andrew Carter <i>The Choirboy and the Tyrant: Managing Judges' "Character Visualizations" in Written Appellate Advocacy</i>	Kenneth Chestek <i>Storytelling at the Statehouse: An Inside Account</i>	Ezra Ross <i>Storytelling and the Amoral Technician</i>	Susan Greene <i>Turning Windmills into Giants and Back: Using Don Quixote to Tell the Story of the Article 81 Guardianship Laws</i>
11:20-11:30 a.m.	Whiskin / Rhind	Break			

	Whiskin	FG05	FG06	F201	F203
11:30 a.m.-12:15 p.m.	Whiskin	Thalia González <i>Legal Storytelling as Praxis in Academic and Community Partnerships</i>	Rachel Wallace, Stephanie Campos- Bui <i>Storytelling for Narrative Change in Policy Advocacy</i>	Reena Parambath, Tracye Edwards <i>Developing Cultural Self-Awareness through Origin Storytelling</i>	Dr. Tracey Lindberg <i>If Law Stories Were Love Stories: Were Love Stories: Indigenous Storytelling and Sovereignty, State, Silence, and Settler Violence in the Life and Death of Colten Boushie</i>
12:15-1:30 p.m.	Sebastian	Lunch			
1:30-2:00 p.m.	Whiskin	Amanda Levendowski <i>Just Citation: Telling Stories Through Ethical Citation Practices</i>	Bhumika Billa <i>Reconstructing Gendered Realities: A Case of Power Lock-ins in the Indian Legal System</i>	Robin Juni <i>When the Science Is the Story: Using Storytelling Techniques to Communicate Math and Science in Law</i>	Kim Holst, Tracy Norton <i>Using Artificial Intelligence to Craft Compelling Human Stories</i>
	Whiskin	Pratiksha Ashok <i>Personification of Legal Story Telling- A study of True-Crime Docuseries on Netflix</i>	Sue Chesler <i>Contracting for the Company's Culture</i>	Kara Finck, Sarah Paoletti <i>Centering Client Experiences through Client Voice: Re-Envisioning Storytelling in Legal Scholarship, Clinical Pedagogy and Representation</i>	Michael D. Murray <i>Dystopia or utopia, freedom through disruptive innovation or enslavement in traps of fraud and greed – Telling the Legal Narratives of Artificial Intelligence, Cyberspace and the Metaverse</i>
2:30-2:40 p.m.	Whiskin	Break			
2:40-3:25 p.m.	Whiskin	Praveen Kosuri, Jonathan Smith <i>Narrative Archaeology for Corporate Lawyers</i>	OPEN	Dawn Anderson, June Tai <i>The Chicken AND the Egg: Using Reflection Essays to Develop</i>	Scott Johns <i>The Stories We Tell: Race, Bar Exams, and Un-Constitutional Torts</i>

	Whiskin	FG05	FG06	F201	F203
				Storytelling Skills and Using Storytelling to Develop Reflection Skills	
3:25-3:45 p.m.	Whiskin / Rhind	Afternoon Tea			
3:45-4:15 p.m.	Whiskin	Sha-Shana Crichton <i>Can You Hear Me? Using Stories from The Child Sexual Abuse Epidemic in Jamaica to Advocate for Intentionally Including Bias, Cross-Cultural, and Cultural Competency into Jamaica's Program of Legal Education</i>	Michael Murphy <i>How I Turned a Boring Old Contract Interpretation Class Session into a Hero's Journey</i>	Antoine De Spiegeleir <i>Judicial Auto-Narration: The Life Writings of the Respected Old Lady</i>	Tonya Krause-Phelan <i>Not a Hero, Not a Villain: Crafting Effective Sentencing Advocacy with the Antihero Story</i>
4:15-4:45 p.m.	Whiskin	Karen Czapanskiy <i>Paternal Rights of Rapists: Stories Legislators Tell</i>	Derek Kiernan-Johnson <i>Visual Storytelling and Constitutive Rhetoric in French Wine Labeling</i>	Dr. Tatiana Grieshofer <i>Adversarialism and Narrativisation in County and Family Courts</i>	Danielle R. Cover <i>Increasing the Persuasive Weight of the Counter-narrative</i>

Time	Law School Building				
Friday, July 28					
8:00 a.m.-4:00 p.m.	Sebastian & Rhind	Registration (Sebastian Ground Floor) Coffee/Continental Breakfast (Rhind)			
	Whiskin	FG05	FG06	F201	F203
9:00-9:30 a.m.	Whiskin	Maybell Romero <i>Autoethnography in Legal Scholarship</i>	Melissa Weresh <i>The Borders of Identity: Narrative in Asylum</i>	Susan Tanner <i>The Role of Narrative in Law and Policy</i>	Hilary Bell <i>Do On-Screen Representations of Female Arab Lawyers Belie their Progress in the Legal Market?</i>
9:30-10:00 a.m.	Whiskin	OPEN	Maria Termini, Joy Kanwar <i>Narrative Negatives / Negative Narratives</i>	Alexandra D'Italia <i>Storytelling in the Fast-Changing Landscape of Inclusive Language</i>	Mridula Raman <i>Creative Storytelling When Seeking Capital Clemency</i>
10:00-10:20	Whiskin / Rhind	Coffee Break			
10:20-10:50 a.m.	Whiskin	Eun Hee Han, Tiffany Jeffers <i>Personal Narrative as Counter-Story</i>	Heidi Gilchrist <i>Real People Behind the National Security Law Cases</i>	Chris Chambers Goodman <i>"I'm not racist!" Implications of Racial Anxiety in Words Used in Oral Arguments</i>	Alicia Plerhoples <i>Challenging Shareholder Wealth Maximization Through a Family Feud Story</i>
10:50-11:20 a.m.	Whiskin	Sherri Lee Keene <i>What in the Storyworld? Exploring "High Crime Area" as Setting in Fourth Amendment Analysis</i>	Beth Schwartz <i>Examining the Storytelling of Pro Se Litigants</i>	Summer Chandler, Susan Tanner <i>The Honest But Unfortunate Debtor: Victims and Villains in Bankruptcy</i>	Keith Richotte, Jr. <i>The Worst Trickster Story Ever Told: Native America, Plenary Power, and the U.S. Constitution</i>
11:20-11:30 a.m.	Whiskin / Rhind	Break			

	Whiskin	FG05	FG06	F201	F203
11:30 a.m.- 12:15 p.m.	Whiskin	Nantiya Ruan, Patience Crowder, Lisa Graybill, Lindsey Webb <i>Hashtag Culture: The Up and Downsides of Modern Taglines in Legal Advocacy</i>	Vasileios Adamidis, Brian N. Larson, Kristen K. Tiscione <i>Rhetoric Untold: Stories of Law and Rhetoric in the West</i>	Yvette Butler, Ngozi Okidegbe, Lisa Washington <i>Knowledge, Narrative, and Liberatory Interventions to Embedded Carceral Stories</i>	Amanda Thurston Chamu Kuppuswamy <i>What is the real story?</i>
12:15-1:30 p.m.	Sebastian	Lunch			
1:30-2:00 p.m.	Whiskin	Sarah VanWye <i>Legal conception?: Telling the story of a reasonable expectation of reproductive privacy in the digital age</i>	Stefan Krieger <i>Narrativity and Inference-Drawing</i>	Julie E. McConnell <i>Unshackled: Righting the Wrongs of the Past- -Stories of Redemption and Second Chances for Youthful Offenders</i>	OPEN
2:00-2:30 p.m.	Whiskin	Dr. Emma Nottingham <i>Legal Archaeology and the Study of Test Cases</i>	Michael R. Smith <i>Telling the “Story” of a Rule in Persuasive Legal Writing: The When, The Why, and The How</i>	Dehlia Umunna <i>Killing Mockingbirds: Telling Powerful Stories in the Criminal Justice Context</i>	Williamson Bun Chin Chang <i>Storytelling and Legal Education: The History of Hawaii Through Water Rights</i>
2:30-2:40 p.m.	Whiskin / Rhind	Break			
2:40-3:10 p.m.	Whiskin	Sarah Gerwig <i>The Power of Narrative in Game-Based Learning in Legal Education</i>	Ann Davis Shields <i>Using Storytelling to Prevent Impasse in Mediations</i>	Telia Mary U. Williams <i>The Law’s Two Bodies: Sovereign Citizens and Courts of Story</i>	Julie Oseid <i>Best Lawyer in a Supporting Role: Unsung Lawyers from In)Famous American Criminal Trials</i>
3:10-3:30 p.m.	Whiskin / Rhind	Afternoon Tea			

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	Whiskin	FG05	FG06	F201	F203
3:30-4:00 p.m.	Whiskin	Caroline Rogus <i>Telling the Stories That the Court Wants to Hear: Questioning Litigants’ Access to Justice in Family Court</i>	JoAnne Sweeny <i>#MeToo, Traditional Rhetoric, and Legal Storytelling</i>	Kristen Stanley <i>Trauma-Sensitive Storytelling</i>	Ashley B. Armstrong <i>The Stories We (Don’t) Tell: Using Case Briefing to Explore Bias and Oppression in the Law</i>
6:00-10:00 p.m.	Middle Temple Inn of Court (main entrance on Middle Temple Lane)	Closing Event: Middle Temple Inn of Court Drinks (6:00 p.m.) and Dinner (7:00 p.m.)			

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