



LegalWriting
institute

NEW VOLUME

VOLUME 9 LEGAL WRITING AND SOCIAL JUSTICE

The LWI Monograph Editorial Board is pleased to bring you Volume 9 of the Monograph Series, which collects articles on a topic that is both timely and of longstanding importance: legal writing and social justice. The volume includes articles on incorporating critical theory, narrative, and storytelling into legal writing pedagogy, and how these approaches can ingrain the importance of social justice in students, help students confront implicit biases, and develop empathetic understanding. Other articles suggest incorporating social justice into the legal writing curriculum through pro bono collaborations or hybrid legal writing and doctrinal courses. The volume also includes pieces on theory, including how the stories told in legal writing can advance or harm visions of social justice.

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