

As of May 16, 2023

**Ninth Applied Legal Storytelling Conference Program
City University, London, July 26-28, 2023**

Time	Law School Building	Room 1	Room 2	Room 3
Wednesday, July 26				
1:00-5:00 p.m.	Sebastian	Registration (Location TBD)		
1:00-2:00 p.m.	Sebastian	Posters are hung by presenters		
2:00-2:15 p.m.	Whiskin	Welcome		
2:30-4:30 p.m. Extended Panels (CLE credit request pending for ethics panel)	Whiskin	<i>Ethical Considerations in Storytelling Panel</i> Steve Johansen, Ruth Anne Robbins, Rachel Croskery-Roberts, Kim Holst, Derek Kiernan-Johnson, Charlie Martel, Helena Whalen-Bridge	<i>Becoming You: Are We What We Advocate?: Identity Development Panel</i> Emily Janoski-Haehlen, James McGrath, Gabrielle Stafford, Todd Stafford	
4:45-6:15 p.m.	Sebastian	Poster Presentations and Opening reception Poster presenters will be stationed near their posters to talk about their work. Come, grab a refreshment, and celebrate these visual scholars!		
6:15-7:00 p.m.	Sebastian	Keynote		

Poster Presentations by:

Alexandra D'Italia, *The Storytelling Project: Fostering Empathy and Building Skillsets across Law School Community*
 Angela Downes & Kay Elliott, *Storytelling, Civility, Civil Discourse and the 21st Century Attorney*
 Carolina Fabara, *The Trouble Around Expanding to China*
 Amanda Harmon Cooley, *Teaching Persuasion through Storytelling in Popular Culture and Legal Advocacy*
 Joshua Aaron Jones, *Music Education Methods for Developing Law Student Foundations in Narrative Storytelling*
 Lenora Ledwon, *"How-to-Succeed-in-Law-School" Books: Self-Help Literature and the American Dream of a Legal Education*
 Sylvia Lett, *Keeping the Capital Client's Story Alive Through Dynamic Storytelling*
 Amy R. Stein, *Using the Great Gatsby to Teach Narrative Theory*

Date	Law School Building	Room 1	Room 2	Room 3	Room 4
Thursday, July 27					
8:00 a.m.-4:00 p.m.	Whiskin	Registration (Location TBD)			
8:15-9:15 a.m. Early Bird Coffee and Conversations	Whiskin Panel on Discipline Building in Storytelling LWI Discipline Building Working Group				
9:30-10:00 a.m.	Whiskin	Jamie Abrams <i>Reevaluating Regional Law Reform Strategies After Dobbs</i>	Lucy Jewel <i>Seeing and Unseeing in Tennessee</i>	Sean Mulcahy, Kate Seear <i>Imaging people who use drugs: How parliamentary actors picture and tell stories about the subjects of drug law reform</i>	Cindy Thomas Archer <i>Can Student-Lawyers Write an Effective Story to an Unfamiliar, Imagined Audience?</i>
10:00-10:20	Whiskin	Coffee Break			
10:20-10:50 a.m.	Whiskin	Kim D. Ricardo <i>Constable Humpty Dumpty and the Dubious Theory of Police Reform, An Abolition Story</i>	Richard Neumann <i>Drafting Statutes as Stories</i>	Helena Whalen-Bridge <i>Telling Conflicting Defence Stories in Singapore Criminal Cases: How Legal Procedure Impacts Party Narratives</i>	Amy Bitterman <i>Using Defamiliarization Techniques as a Tool in Persuasive Writing</i>
10:50-11:20 a.m.	Whiskin	Andrew Carter <i>The Choirboy and the Tyrant: Managing Judges' "Character Visualizations" in Written Appellate Advocacy</i>	Kenneth Chestek <i>Storytelling at the Statehouse: An Inside Account</i>	Ezra Ross <i>Storytelling and the Amoral Technician</i>	Susan Greene <i>Turning Windmills into Giants and Back: Using Don Quixote to Tell the Story of the Article 81 Guardianship Laws</i>
11:20-11:30 a.m.	Whiskin	Break			

11:30 a.m.-12:15 p.m.	Whiskin	Thalia González <i>Legal Storytelling as Praxis in Academic and Community Partnerships</i>	Rachel Wallace, Stephanie Campos-Bui <i>Storytelling for Narrative Change in Policy Advocacy</i>	Reena Parambath, Tracye Edwards <i>Developing Cultural Self-Awareness through Origin Storytelling</i>	Dr. Tracey Lindberg <i>If Law Stories Were Love Stories: Were Love Stories: Indigenous Storytelling and Sovereignty, State, Silence, and Settler Violence in the Life and Death of Colten Boushie</i>
12:15-1:30 p.m.	Sebastian	Lunch			
1:30-2:00 p.m.	Whiskin	Amanda Levendowski <i>Just Citation: Telling Stories Through Ethical Citation Practices</i>	Bhumika Billa <i>Reconstructing Gendered Realities: A Case of Power Lock-ins in the Indian Legal System</i>	Robin Juni <i>When the Science Is the Story: Using Storytelling Techniques to Communicate Math and Science in Law</i>	Tracy Norton <i>Using Artificial Intelligence to Craft Compelling Human Stories</i>
2:00-2:30 p.m.	Whiskin	Pratiksha Ashok <i>Personification of Legal Story Telling- A study of True-Crime Docuseries on Netflix</i>	Sue Chesler <i>Contracting for the Company's Culture</i>	Kara Finck, Sarah Paoletti <i>Centering Client Experiences through Client Voice: Re-Envisioning Storytelling in Legal Scholarship, Clinical Pedagogy and Representation</i>	Michael D. Murray <i>Dystopia or utopia, freedom through disruptive innovation or enslavement in traps of fraud and greed – Telling the Legal Narratives of Artificial Intelligence, Cyberspace and the Metaverse</i>
2:30-2:40 p.m.	Whiskin	Break			
2:40-3:25 p.m.	Whiskin	Praveen Kosuri, Jonathan Smith <i>Narrative Archaeology for Corporate Lawyers</i>	Amanda Delheimer, James Lupo <i>Storytelling as a Relationship Building</i>	Dawn Anderson, June Tai <i>The Chicken AND the Egg: Using Reflection Essays to Develop</i>	Scott Johns <i>The Stories We Tell: Race, Bar Exams, and Un-Constitutional Torts</i>

			<i>Tool in the Practice of Law</i>	<i>Storytelling Skills and Using Storytelling to Develop Reflection Skills</i>	
3:25-3:45 p.m.	Whiskin	Afternoon Tea			
3:45-4:15 p.m.	Whiskin	Sha-Shana Crichton <i>Can You Hear Me? Using Stories from The Child Sexual Abuse Epidemic in Jamaica to Advocate for Intentionally Including Bias, Cross-Cultural, and Cultural Competency into Jamaica's Program of Legal Education</i>	Michael Murphy <i>How I Turned a Boring Old Contract Interpretation Class Session into a Hero's Journey</i>	Antoine De Spiegeleir <i>Judicial Auto-Narration: The Life Writings of the Respected Old Lady</i>	Tonya Krause-Phelan <i>Not a Hero, Not a Villain: Crafting Effective Sentencing Advocacy with the Antihero Story</i>
4:15-4:45 p.m.	Whiskin	Karen Czapanskiy <i>Paternal Rights of Rapists: Stories Legislators Tell</i>	Derek Kiernan-Johnson <i>Visual Storytelling and Constitutive Rhetoric in French Wine Labeling</i>	Dr. Tatiana Grieshofer <i>Adversarialism and Narrativisation in County and Family Courts</i>	Danielle R. Cover <i>Increasing the Persuasive Weight of the Counter-narrative</i>

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Friday, July 28					
8:00 a.m.-4:00 p.m.	Whiskin	Registration (Location TBD)			
9:00-9:30 a.m.	Whiskin	Maybell Romero <i>Autoethnography in Legal Scholarship</i>	Melissa Weresh <i>The Borders of Identity: Narrative in Asylum</i>	Susan Tanner <i>The Role of Narrative in Law and Policy</i>	Hilary Bell <i>Do On-Screen Representations of Female Arab Lawyers Belie their Progress in the Legal Market?</i>
9:30-10:00 a.m.	Whiskin	Kathy Stanchi <i>The Rhetoric of Rape Through the Lens of Commonwealth v. Berkowitz</i>	Maria Termini, Joy Kanwar <i>Narrative Negatives / Negative Narratives</i>	Alexandra D'Italia <i>Storytelling in the Fast-Changing Landscape of Inclusive Language</i>	Mridula Raman <i>Creative Storytelling When Seeking Capital Clemency</i>
10:00-10:20	Whiskin	Coffee Break (Location TBD)			
10:20-10:50 a.m.	Whiskin	Eun Hee Han, Tiffany Jeffers <i>Personal Narrative as Counter-Story</i>	Heidi Gilchrist <i>Real People Behind the National Security Law Cases</i>	Chris Chambers Goodman <i>"I'm not racist!" Implications of Racial Anxiety in Words Used in Oral Arguments</i>	Alicia Plerhoples <i>Challenging Shareholder Wealth Maximization Through a Family Feud Story</i>
10:50-11:20 a.m.	Whiskin	Sherri Lee Keene <i>What in the Storyworld? Exploring "High Crime Area" as Setting in Fourth Amendment Analysis</i>	Beth Schwartz <i>Examining the Storytelling of Pro Se Litigants</i>	Summer Chandler, Susan Tanner <i>The Honest But Unfortunate Debtor: Victims and Villains in Bankruptcy</i>	Keith Richotte, Jr. <i>The Worst Trickster Story Ever Told: Native America, Plenary Power, and the U.S. Constitution</i>
11:20-11:30 a.m.	Whiskin	Break			

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11:30 a.m.- 12:15 p.m.	Whiskin	Nantiya Ruan, Patience Crowder, Lisa Graybill, Lindsey Webb <i>Hashtag Culture: The Up and Downsides of Modern Taglines in Legal Advocacy</i>	David Frank, Brian N. Larson, Kristen K. Tiscione <i>Rhetoric Untold: Stories of Law and Rhetoric in the West</i>	Yvette Butler, Ngozi Okidegbe, Lisa Washington <i>Knowledge, Narrative, and Liberatory Interventions to Embedded Carceral Stories</i>	Amanda Thurston Chamu Kuppuswamy <i>What is the real story?</i>
12:15-1:30 p.m.	Sebastian	Lunch			
1:30-2:00 p.m.	Whiskin	Sarah VanWye <i>Legal conception?: Telling the story of a reasonable expectation of reproductive privacy in the digital age</i>	Stefan Krieger, <i>Narrativity and Inference-Drawing</i>	Julie E. McConnell <i>Unshackled: Righting the Wrongs of the Past- -Stories of Redemption and Second Chances for Youthful Offenders</i>	Maureen Johnson <i>What Went Wrong (or Right!) with the Affirmative Action Cases: Taking Back the Narrative on a “Color- Blind” Constitution in College Admissions and Beyond</i>
2:00-2:30 p.m.	Whiskin	Dr. Emma Nottingham <i>Legal Archaeology and the Study of Test Cases</i>	Michael R. Smith <i>Telling the “Story” of a Rule in Persuasive Legal Writing: The When, The Why, and The How</i>	Dehlia Umunna <i>Killing Mockingbirds: Telling Powerful Stories in the Criminal Justice Context</i>	Williamson Bun Chin Chang <i>Storytelling and Legal Education: The History of Hawaii Through Water Rights</i>
2:30-2:40 p.m.	Whiskin	Break			
2:40-3:10 p.m.	Whiskin	Sarah Gerwig <i>The Power of Narrative in Game-Based Learning in Legal Education</i>	Ann Davis Shields <i>Using Storytelling to Prevent Impasse in Mediations</i>	Telia Mary U. Williams <i>The Law’s Two Bodies: Sovereign Citizens and Courts of Story</i>	Julie Oseid <i>Best Lawyer in a Supporting Role: Unsung Lawyers from (In)Famous American Criminal Trials</i>
3:10-3:30 p.m.	Whiskin	Afternoon Tea			

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3:30-4:00 p.m.	Whiskin	Caroline Rogus <i>Telling the Stories That the Court Wants to Hear: Questioning Litigants' Access to Justice in Family Court</i>	JoAnne Sweeny <i>#Metoo, Traditional Rhetoric, and Legal Storytelling</i>	Kristen Stanley <i>Trauma-Sensitive Storytelling</i>	Ashley B. Armstrong <i>The Stories We (Don't) Tell: Using Case Briefing to Explore Bias and Oppression in the Law</i>
6:00-10:00 p.m.	Middle Temple Inn of Court	Closing Event: Middle Temple Inn of Court Drinks (6:00 p.m.) and Dinner (7:00 p.m.)			